

Nebraska State Bandmasters Association

Concert Band Festival 2012




Strauss Recital Hall
University of Nebraska-Omaha
Saturday, April 14th

About the NSBA

The Nebraska State Bandmasters Association was founded as an unincorporated educational organization in 1962. The organization was founded for anyone interested in the improvement of school bands. The association's origin is attributable to the enthusiasm expressed by many bandmasters in the State of Nebraska for such a state group.

The Association is organized to promote the education of youth and the improvement of school bands by providing experiences and information to aid the teachers of wind and percussion instruments. Further, the corporation is dedicated to matters that establish a professional climate in the State of Nebraska, in order to attract and retain quality teachers.

www.nsbma.org



Good Luck!

**2011-2012
KUDOS!**

UNK Band Day Parade:
2nd place, Class C

Minden Bandfest Parade:
Superior Rating

Islander Jazz Festival:
Superior Rating,
Outstanding Soloist
Award to Austin Moran

*Special thanks to Seniors:
Brett Brokaw, Aaron Earl,
and Eryn Hemmer*

Grand Island Central Catholic
Band Director/Instructor: Priscilla Balasa



April 14, 2012

Dear Audience Members, Band Members and Directors,

On behalf of the Nebraska State Bandmasters Association (NSBA), I welcome and thank you for your support of high school music by attending the 18th annual NSBA Concert Band Festival. The thirteen bands performing today represent many areas of Nebraska and school districts of all sizes.

The NSBA Concert Band Festival is a non-competitive festival that places emphasis on the musical evaluation of an ensemble. The students have the opportunity to play in a great concert hall and receive recorded evaluations from some of the finest clinicians in the country. Each ensemble receives a 30-minute clinic/rehearsal session, along with professional audio and video recordings of their performance. Commemorative plaques are presented to each performing ensemble to show our appreciation for their hard work in preparing for today's festival. It is our intent for this to be an educational and rewarding experience for all students and directors.

NSBA is grateful to the University of Nebraska at Omaha, Dr. James Saker and Dr. Courtney Snyder for hosting this educational event. Many thanks go to Dr. Carolyn Barber, past Concert Band Chair, and Anthony Falcone, our newly elected chair for organizing this event. It takes many hours to schedule the bands, secure a venue and hire quality clinicians. Thanks also goes out to all members of the NSBA Executive Board for their help in making sure the festival runs smoothly.

Congratulations to the directors and students who have worked so hard in preparing for their performances today. Thank you for coming out to enjoy the sounds you are about to hear, and thanks again for your continued support of music in our great state of Nebraska.

Sincerely,

Steve Steager, President
Nebraska State Bandmasters Association

Program

There are no regulations attached to the selection of music for the NSBA Concert Band Festival. To provide a broader context for the audience, compositions marked with a star (*) appear on the University Interscholastic League 2011-2012 Prescribed Music List. The UIL is the largest interschool organization of its kind in the world, and its music list is one of the most frequently cited in discussions of school band literature. Compositions marked with a cap (^) appear on the National Band Association Selective Music List. The NBA is the largest band directors' professional organization in the world, and it is dedicated to the attainment of a high level of excellence for bands and band music. Grade levels correspond to an industry standard scale from 1 (simplest) to 6 (most complex). Grade information for this program was crossreferenced when possible among the two lists mentioned above. For those works not appearing on UIL or NBA, grade information was gleaned from the publisher.

9:00

Gretna High School Symphonic Band
Alex Wimmer, Chris Tucker & Brittney Harnack, directors

On a Hymn song of Phillip Bliss (TRN, Grade 3) *^ David Holsinger

Prelude, Siciliano and Rondo (Carl Fischer, Grade 4) *^ ... Malcolm Arnold, trans. Paynter

I. Prelude

III. Rondo

— Break —

10:00

Gretna High School Wind Ensemble
Alex Wimmer, Chris Tucker & Brittney Harnack, directors

Celebration Fanfare (Barnhouse, Grade 4) Steven Reineke

First Suite in E-flat (Boosey & Hawkes, Grade 5) *^ Gustav Holst

I. Chaconne

II. Intermezzo

III. March

— Break —

11:00

Grand Island Central Catholic High School Concert Band
Priscilla Balasa, director

Simple Gifts, Four Shaker Songs (Manhattan Beach, Grade 2) *^ Frank Ticheli

I. In Yonder Valley

Air for Band (Bourne, Grade 2) *^ Frank Erickson

Steel (Grand Mesa, Grade 3) Randall D. Standridge

Blair High 9/10 Concert Band 11:30
Jeff Mount, director

Hands Across the Sea (Belwin, Grade 4) John Philip Sousa, arr. Gore
Emperata Overture (Wingert Jones, Grade 4) ^ Claude T. Smith

— Break —

Andersen Middle School Select Concert Band 1:00
Michelle Hall, director

Songs of the Whaleman (Masterworks, Grade 2) *^ Elliot Del Borgo
Kitsune: The Fox Spirits (FJH, Grade 2) Brian Balmages

Millard South High School Wind Ensemble 1:30
Rex Barker, director

King Cotton (Barnhouse, Grade 3) John Philip Sousa, arr. Brion & Schissel
Inventions from The Sacred Harp (Curnow Music, Grade 5) James Curnow

Omaha Central Symphonic Band 2:00
Pete Wilger, director

Ignition (Alfred, Grade 4) Todd Stalter
Three London Miniatures (TRN, Grade 4) *^ Mark Camphouse

Millard West High School Wind Ensemble 2:30
John Keith, director

Lincolnshire Posy (Ludwig, Grade 5) *^ Percy Aldridge Grainger

I. Lisbon

II. Horkstow Grange

IV. The Brisk Young Sailor

VI. The Lost Lady Found

Incantation and Dance (Boosey & Hawkes, Grade 4) *^ John Barnes Chance

Millard West High School Symphonic Band 3:00
Kent Krause, director

Second Suite in F (Boosey & Hawkes, Grade 5) *^ Gustav Holst
I. March II. Song Without Words
III. Song of the Blacksmith IV. Fantasia on the Dargason
Foundry (Osti, Grade 3) * John Mackey

Bellevue East High School Symphonic Band 3:30
Ron Hardin, director

Aguero (Southern Music, Grade 4) Jose Franco
On a Southern Hymn song (TRN, Grade 3) ^ David Holsinger
Dreams and Proclamations (FJH, Grade 4) Roland Barrett

Burke High School Symphonic Wind Ensemble 4:00
Norm Edwards, director

Air for Band (Bourne, Grade 2) *^ Frank Erickson
Amparito Roca (Boosey & Hawkes, Grade 5) Jaime Texidor arr. Aubrey Winter
Incantation and Dance (Boosey & Hawkes, Grade 4) *^ John Barnes Chance

Bellevue East High School Wind Ensemble 4:30
Ron Hardin, director

Resurgence (Carl Fischer, Grade 5) Larry Clark
Rhapsodic Celebration (Alfred, Grade 4.5) Robert Sheldon

Westside High School Warrior Band 5:00
Roger Groth, director

Program to be announced

Each band will enter a clinic session with one of the three adjudicators immediately following their performance. Clinics will be held in PAC 109 and are open to the public. To avoid interference with performance recordings in the recital hall, please do not enter or exit a performance or clinic after it has begun. We ask for your cooperation in following concert etiquette during the performances and clinics. Thank you.

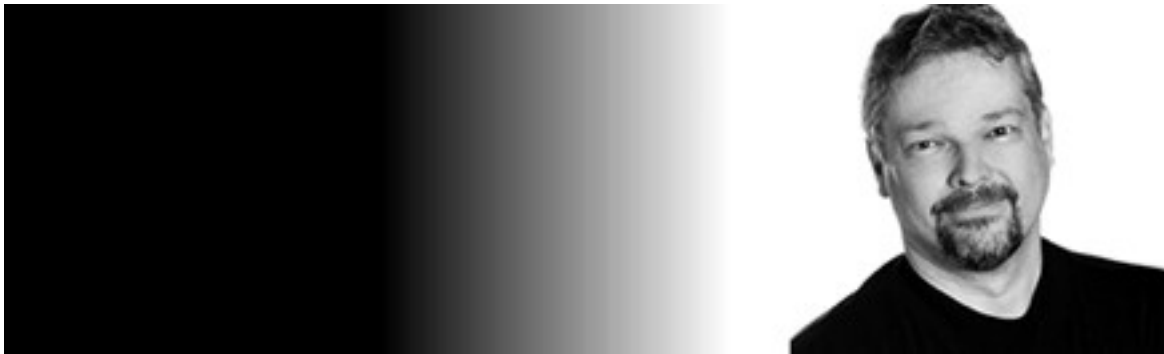
Festival Clinicians



Richard Mark Heidel is Director of Bands in the School of Music at The University of Iowa where he conducts the Symphony Band, teaches graduate courses in conducting and band literature, guides the graduate band conducting program, and oversees all aspects of the University of Iowa band program. Ensembles under Dr. Heidel's direction have performed at national, regional, and state conferences including those of the College Band Directors National Association, Music Educators National Conference, Iowa Bandmasters Association, Wisconsin Music Educators Association, Illinois Music Educators Association, and National Band Association-Wisconsin Chapter. He has also led concert tours to Ireland and England as well as throughout the Midwest.

A native of Texas, Heidel holds the Bachelor of Music Education and Master of Music in Conducting from Texas Tech University in Lubbock, Texas as well as the Doctor of Education in Music Education from the University of Illinois at Urbana-Champaign. His principal teachers include James F. Keene, James Sudduth, Gary Smith, Keith Bearden, Donald Schleicher, John Grashel, and Eunice Boardman. Prior to his appointment to the University of Iowa faculty in 2008, Dr. Heidel served as Director of Bands at the University of Wisconsin-Eau Claire, Shippensburg University of Pennsylvania, and as a teaching assistant in the School of Music at the University of Illinois at Urbana-Champaign. In addition to his university teaching experiences, Heidel was a high school band director in Texas for nine years.

Dr. Heidel maintains a busy schedule as guest conductor, adjudicator, and clinician, and he currently serves on the Board of Directors of the National Band Association. Dr. Heidel has presented clinics and workshops at state music conferences in Iowa, Minnesota, Illinois, Michigan, Pennsylvania, and Wisconsin as well as guest lectures at Texas Tech University, University of Wisconsin-Eau Claire, Ohio University, Bowling Green State University, Oakland University, and the University of Illinois. Heidel has served as a guest conductor, adjudicator and clinician in Alaska, Colorado, Georgia, Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Missouri, Nebraska, New Mexico, Ohio, Pennsylvania, Texas, Washington, D.C., Wisconsin, and the Canadian provinces of Ontario and Manitoba. In 2003, Heidel served as an adjudicator for the Limerick International Marching Band Competition and the 100th St. Patrick's Day Festival in Dublin, Ireland. His summer teaching experiences include serving as a faculty member of the Shell Lake Arts Center, Texas Tech University Band and Orchestra Camp, Illinois Summer Youth Music Program, and the International Music Camp. His list of publications includes numerous articles in the National Band Association Journal, Teaching Music. Dr. Heidel holds memberships in the National Band Association, Iowa Bandmasters Association, Big Ten Band Directors Association, and College Band Directors National Association.



Steven D. Davis is director of bands and wind ensembles, associate professor of conducting, Conservatory large ensembles chair, and conductor of the Conservatory Wind Symphony at the UMKC Conservatory of Music and Dance. He coordinates the graduate program in wind ensemble conducting and guides all aspects of the UMKC band program. Davis is the founding director of the UMKC Wind Band Teaching Symposium, one of the largest summer conducting symposiums of its type in the country. He is conductor of the Kansas City Youth Symphony's Symphony Orchestra and newEar (Kansas City's professional contemporary chamber ensemble), and regularly conducts the Kansas City Symphony Brass. Davis has served as a guest conductor at the Midwest Clinic, MENC National Convention, Interlochen Summer Arts Camp, CBDNA National Convention, the Festival of New American Music, alongside David Robertson of the St. Louis Symphony, and at numerous state music conferences as well as the most significant conservatories in Bangkok and Chang Mai, Thailand; Lisbon, Portugal; and Beijing, China.

Fervently committed to new repertoire, Davis has been praised by several notable composers including Leslie Bassett, Robert Beaser, Michael Colgrass, John Corigliano, Michael Daugherty, Osvaldo Golijov, Stephen Hartke, David Lang, Zhou Long, James Mobberley, Paul Rudy, Steven Stucky, Frank Ticheli, and Chen Yi.

Davis was recently elected to the American Bandmasters Association and will serve the College Band Directors National Association as the Southwest Division president, 2012–14. At UMKC, he has been awarded the Muriel McBrien Kauffman Artistry and Scholarship Award. He has been awarded honorary lifetime memberships in the Michigan School Band and Orchestra Association and the Phi Mu Alpha and Tau Beta Sigma fraternities. Davis is published with Carl Fischer.

Finish packing, and let
TRAVEL WITH BARB do the rest!

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Dr. Douglas R. Overmier is the Director of Bands at Northwest Missouri State University in Maryville, Missouri. Dr. Overmier conducts the Wind Symphony, Symphonic Band, athletic bands and Studio Jazz Bands. He is endorsed by both Yamaha and Encore Mallets.

His ensembles have appeared at the International Society of Music Educators in Bologna, Italy, national gatherings for the Music Educators National Conference, regional television commercials, state conventions in California, Florida, Texas, Tennessee, Georgia, and Hawaii, professional sporting events, recordings, "Made-for-TV" movies, tours of France, Italy, Mexico, The Bahamas, Antigua, numerous convention appearances, and performances on National Public Radio.

As a performer, Dr. Overmier has appeared with nationally renowned artists including Winton Marcellus, Alan Jackson, David Friedman, Mary Wilson, Steve Houghton, Dizzy Gillespie, and David Samuels. His numerous performance credits include regional orchestras as well as The North Carolina Symphony, Triangle Opera Company Orchestra, North Carolina Wind Symphony, the West Virginia Symphony, and Central Ohio Symphony Orchestras.

He is a published composer of over 200 band pieces, and more than 100 jazz, and percussion works. Many of these works can be heard on the Ozone Percussion CD "La Bamba" (Klavier Records), and "I Said Jazz" (Emerald Records). In addition, his music is featured in the CBS Television movie "Never Give Up: The Jimmy V Story." His ensembles can be heard in the conference proceedings of state MENC conferences throughout the United States.

Overmier has authored numerous articles in the Chronicle of Higher Education, and the Instrumentalist magazines. His most recent book, Pedagogical Approaches to Percussion Performance is expected out this summer. Overmier is in constant demand as a guest conductor, clinician, and adjudicator throughout the United States, Caribbean and Central America with performance dates scheduled well into the year 2015. He is a member of the College Music Society, College Band Directors National Association, Percussive Arts Society, National Association of College Wind and Percussion Instructors, Pi Kappa Lambda, Kappa Kappa Psi, Music Educators National Conference, and Phi Mu Alpha Sinfonia.

NSBA Summer Workshop July 6, 2012

NSBA Marching Band Contest October 20, 2012

NMEA Conference November 14-16, 2012

NSBA 8th Grade All State Festival January 19, 2013

NSBA Conference February 28 - March 2, 2013

NSBA Concert Band Festival March 2, 2013

University of Nebraska-Lincoln School of Music in the Hixon-Lied College of Fine and Performing Arts

Cornhusker Marching Band & Big Red Express Pep Band



Brass, Woodwinds & Percussion:

Saturday, April 28 (morning only)

Saturday, May 12

Saturday, May 19 (also all day percussion mini-camp)

Color Guard:

Saturday, May 26 from 9:00 AM to 4:00 PM

Twirlers:

Saturday, April 28 from 1:00 PM to 4:30 PM

The School of Music enthusiastically invites all students, regardless of academic major, to participate in one or more of our bands. Members of the marching and pep bands must meet and maintain full-time enrollment status at UNL and maintain a cumulative 2.0 GPA.



Detailed information about auditions for all UNL bands is available at www.unl.edu/band/.

Schedule an audition appointment at www.unl.edu/band/forms/audition_request.shtml.

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www.unl.edu/band/
music.unl.edu/



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