

Nebraska State Bandmasters Association

Concert Band Festival 2010



Strauss Recital Hall
University of Nebraska-Omaha
Saturday, April 17th

About the NSBA

The Nebraska State Bandmasters Association was founded as an unincorporated educational organization in 1962. The organization was founded for anyone interested in the improvement of school bands. The association's origin is attributable to the enthusiasm expressed by many bandmasters in the State of Nebraska for such a state group.

The Association is organized to promote the education of youth and the improvement of school bands by providing experiences and information to aid the teachers of wind and percussion instruments. Further, the corporation is dedicated to matters that establish a professional climate in the State of Nebraska, in order to attract and retain quality teachers.

www.nsbma.org

Sincere thanks to the following individuals and organizations for their support:

Dr. James Saker, UNO

Dr. Courtney Snyder, UNO

UNO band graduate assistants

UNO Kappa Kappa Psi Chapter



April 17, 2010

Dear Audience Members,

On behalf of the Nebraska State Bandmasters Association (NSBA), I welcome and thank you for your support of high school music by attending the 16th Annual NSBA Concert Band Festival. The 16 bands performing today represent many areas of Nebraska and school districts of all sizes.

The NSBA Concert Band Festival is a non-competitive festival that places emphasis on the musical evaluation of an ensemble. The students have the opportunity to play in a great concert hall and receive recorded evaluations from some of the finest clinicians in the country. Each ensemble receives a 30-minute clinic/rehearsal session, along with professional audio and video recordings of their performance. Commemorative plaques are presented to each performing ensemble to show our appreciation for their hard work in preparing for today's festival. It is our intent for this to be an educational and rewarding experience for all students and directors.

NSBA is grateful to the University of Nebraska at Omaha for hosting this educational event. Many thanks go to Jim Saker and Courtney Snyder at UNO, plus the team of student helpers and the NSBA Concert Band Chair, Dr. Carolyn Barber for organizing this event. It takes many hours to schedule the bands, secure a venue and hire quality clinicians. Thanks also go out to all the members of the NSBA Executive Board for their help in making sure the festival runs smoothly.

Congratulations to the directors and students who have worked so hard in preparing for their performances today. Thank you for coming out to enjoy the sounds you are about to hear, and thanks again for your continued support of music in our great state of Nebraska.

Sincerely,

Brad Weber, President
Nebraska State Bandmasters Association

Program

There are no regulations attached to the selection of music for the NSBA Concert Band Festival. To provide a broader context for the audience, compositions marked with a star (*) appear on the University Interscholastic League 2007-2010 Prescribed Music List. The UIL is the largest interschool organization of its kind in the world, and its music list is one of the most frequently cited in discussions of school band literature. Compositions marked with a cap (^) appear on the National Band Association Selective Music List. The NBA is the largest band directors' professional organization in the world, and it is dedicated to the attainment of a high level of excellence for bands and band music. Grade levels correspond to an industry standard scale from 1 (simplest) to 6 (most complex). Grade information for this program was cross referenced when possible among the two lists mentioned above. For those works not appearing on UIL or NBA, grade information was gleaned from the Shattinger Music database.

Grand Island Senior High Symphonic Band 9:00
Louie Eckhardt, director

American Salute (Mills Music, Grade 5) *^ Morton Gould, trans. Lang
Shenandoah (Manhattan Beach, Grade 3) *^ Frank Ticheli

Blair High School 9/10 Concert Band 9:30
Jeff Mount, director

Eire (Alfred, Grade 3) Melanie Donahue
On the Hawkeye Patrol (Curnow, Grade 3)..... Stephen Bulla

Westside High School Warrior Band 10:00
Roger Groth, director

Irish Tune from County Derry (Carl Fischer, Grade 4/5) *^ Percy Grainger
Under the Double Eagle (Kalmus, Grade 3) *^ J.F. Wagner, arr. LaValle
Metroplex (Alfred, Grade 4.5) Robert Sheldon

Omaha Central High School Symphonic Band 10:30
Pete Wilger, director

Cajun Folk Songs (Manhattan Beach, Grade 3) *^ Frank Ticheli
Steadfast Leadership March (Kjos, Grade 3.5) Dwayne Milburn

Burke High School Symphonic Band 11:00
Norm Edwards & Nick Spath, directors

On a Hymn Song of Philip Bliss (TRN, Grade 3) *^ David Holsinger
Chorale and Shaker Dance (Kjos, Grade 4) *^ John Zdechlik
His Honor March (Carl Fischer, Grade 3) ^ Henry Fillmore

Anderson Middle School Select Concert Band 11:30
Michelle Hall, director

Of Pride and Celebration (Barnhouse, Grade 3) James Swearingen
Serengeti: An African Rhapsody (Hal Leonard, Grade 2) John Higgins
Glory of the Trumpets (Carl Fischer, Grade 3) J.O. Brokenshire, arr. Balent

— Break —

Millard North High School Symphonic Band 1:00
Catherine Keiser, director

Half Moon on the Hudson (Hal Leonard, Grade 3) Michael Sweeney
River of Life (C.L. Barnhouse, Grade 4) ^ Steven Reineke

Grand Island Central Catholic High School Concert Band 1:30
Priscilla Balasa, director

Air for Band (Bourne, Grade 1/2) *^ Frank Erickson
Declaration Overture (Wingert Jones, Grade 2) * Claude T. Smith

Millard North High School Wind Ensemble 2:00
Larry Rathbun, director

Moto Perpetuo (Kjos, Grade 5) Ralph Hultgren
Guardians of Peace (Curnow, Grade 4) James L. Hosay

Millard South High School Wind Ensemble 2:30
Rex Barker, director

Where Never Lark or Eagle Flew (Hal Leonard, Grade 4.5) James Curnow
Entry March of the Boyars (Ludwig, Grade 4) ^ Jhan Halvorsen, arr. Fennell

— Break —

Omaha Benson High School Concert Band 3:30
Marty Antholz, director

Shenandoah (Manhattan Beach, Grade 3) ^ Frank Ticheli
Heart of the City (Wingert Jones, Grade 4) Gary P. Gilroy

Gretna High School Concert Band 4:00
Alex Wimmer & Chris Tucker, directors

Great Waldo Pepper March (Hal Leonard, Grade 3) Henry Mancini, arr. Moss
Yosemite Autumn (Kjos, Grade 4) Mark Camphouse

Columbus High School Symphonic Band 4:30
Jeff Peabody, director


Amparito Roca (Boosey & Hawkes, Grade 3) ^ Jaime Texidor
O Magnum Mysterium (Peer Music, Grade 4) ^ Morton Lauridsen, arr. Reynolds
Ride! (Boosey & Hawkes, Grade 5) ^ Samuel Hazo

Millard South High School Symphonic Band
Darren Myers, director

5:00

Intrada Festiva (Alfred, Grade 3) Mike Story
Beyond the Horizon (Alfred, Grade 4) Rossano Galante

Each band will enter a clinic session with one of the three adjudicators immediately following their performance. Clinics will be held in PAC 109 and are open to the public. To avoid interference with performance recordings in the recital hall, please do not enter or exit a performance or clinic after it has begun. We ask for your cooperation in following concert etiquette during the performances and clinics. Thank you.



Good Luck!

Grand Island Central Catholic
Band Director/Instructor: Priscilla Balasa

2009-2010 KUDOS!

Nebraska State Bandmasters Excellence in Academic Achievement (7th consecutive year)

NMEA Capital Concert Performer
GICC Concert Band

UNK Band Day Parade:
2nd place, Class C, overall outstanding drum majors: Simon Walker & Sarah Golka

Harvest of Harmony Parade:
5th Place, Class C

Minden Bandfest Parade:
Superior Rating

Islander Jazz Festival:
Superior Rating, Outstanding Soloist: Austin Moran, Honorable Mention Soloist: Joseph Starkey

Festival Clinicians



Prof. Robert Meunier is Director of Bands and Professor of Music at Drake University where he is the conductor of the wind symphony, and director of percussion studies. Meunier is in demand as a guest conductor, clinician and adjudicator, and is a contributing author to five volumes of *Teaching Music Through Performance in Band*, *Teaching Music Through Performing Marches* and *Teaching Music Through Jazz Performance*. He has appeared in concert throughout the United States, and in Sweden, Canada and Mexico, where he has been an artist/conductor in residence at the Conservatorio Nacional de Musica and at the Academia de Musica Escuela de Musica Ollin

Yoliztli in Mexico City.

Meunier holds a Bachelor of Science in music education from the University of Mary, a Master of Music in percussion performance from the University of Wisconsin-Madison and has pursued doctoral studies in wind conducting at the University of North Texas. He is the immediate past-president of the Iowa Bandmasters Association, and a past-president of the South Central Iowa Bandmasters Association and the Iowa Chapter of the Percussive Arts Society. He is a member of the College Band Directors National Association, Iowa Bandmasters Association, Pi Kappa Lambda Honor Society, the Percussive Arts Society, and an honorary member of Phi Mu Alpha Sinfonia. In 2005, Meunier was honored as Drake's College of Arts and Sciences Outstanding Teacher of the Year.



Dr. Christopher Morehouse is Director of Bands and Assistant Professor of Music at Southern Illinois University Carbondale, where he serves as conductor of the SIUC Wind Ensemble, teaches undergraduate and graduate conducting, wind literature, and instrumental methods, and administers the entire university bands program. He maintains an active schedule as guest conductor, clinician, and adjudicator and is currently a member of the College Band Directors National Association, the World Association for Symphonic Bands and Ensembles, MENC: The National Association for Music Education, and the Illinois Music Educators Association.

Prior to joining the faculty at Southern Illinois University Carbondale, Dr. Morehouse taught at the elementary, middle, and high school levels in New York and Massachusetts for seven years. He has served as the conductor of the University of Dayton (Ohio) Symphonic Wind Ensemble, conductor and music director of the Cincinnati Youth Wind Ensemble, assistant conductor for the Concord (Massachusetts) Band, guest conductor of the Metropolitan Wind Symphony, and

commissioned works project chairperson on the executive board of the Massachusetts Instrumental and Choral Conductors Association. Dr. Morehouse has published articles in two volumes of the Teaching Music through Performance in Band series, and has contributed clinic reviews for the World Association for Symphonic Bands and Ensembles International Conferences held in Killarney, Ireland and Cincinnati, Ohio.

Dr. Morehouse received his Bachelor of Music degree in music education from Ithaca College, Master of Music degree in wind ensemble conducting from the New England Conservatory of Music, and Doctor of Musical Arts degree in conducting, wind emphasis, from the University of Cincinnati College-Conservatory of Music.



Dr. Christopher Werner is from Medford, Wisconsin and is now in his fifth year as instrumental music teacher at La Crosse Central High School. He is Conductor of the Wind Ensemble, Pep Band, Grand Central Station Show Band, instructor of Music Theory, and team-teaches the Red Raider Marching Band along with instrumental lessons. In addition to the responsibilities at CHS, Dr. Werner is a guest conductor for the La Crosse Concert Band, adjudicates for the Wisconsin School Music Association, is President-Elect for the National Band Association-Wisconsin Chapter, and serves on the Orchestra Staff for the Wisconsin State Music Association Honors Project. He has twice been awarded the "Citation of Excellence" from the National Band Association.

Werner holds the DMA in Wind Conducting degree from the University of Nebraska-Lincoln. He has the distinction of being the first University of Nebraska DMA recipient of the Wind Conducting degree and also the first Hixson-Lied College of Fine and Performing Arts F. Pace Woods Scholar in Music. He also holds a Bachelor's degree in Music Education from the University of Wisconsin - La Crosse and Master of Music degree in Wind Conducting from the University of Wisconsin - Milwaukee.

Dr. Werner is published in the band director reference book, "Teaching Music Through Performance in Beginning Band," published by GIA Publications, Chicago, IL and was involved in the production of the corresponding recordings as a clarinetist and editor. He also served as editor and contributor to the Nebraska State Bandmasters Association of their 2005 revision of "Selective Music for Bands." He has membership with the College Band Directors National Association, National Band Association, and MENC: The National Association for Music Education.

Important Dates

NSBA Summer Clinic July 8-10, 2010

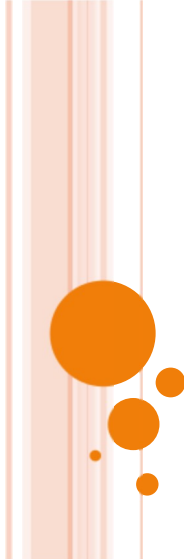
NSBA Marching Band Contest October 23, 2010

NMEA Conference November 18-20, 2010

NSBA Middle School All State Festival January 15, 2011

NSBA Conference March 3-5, 2011

NSBA Concert Band Festival April 9, 2011



GOOD LUCK TO THE
ANDERSEN MIDDLE
SCHOOL SELECT
CONCERT BAND!

From the Administration and Band Parents of
Andersen Middle School
Millard Public Schools, Omaha, Nebraska

Nebraska Show Choir Camp

June 13-19, 2010

Deadline for registration and payment is May 1, 2010. Open to students entering grades 9 through 12 and 2010 graduates.

Students will learn

- Newly arranged music and choral techniques
- Intense movement, staging and vocal work
- Quality tone production

- Costuming and microphone techniques

Our camp offers

- One entire show choir show
- Wednesday night talent show

- Outside acts to perform for you
- Devoted clinicians
- Friendly and charismatic counselors

Fees: Check our website for fees and registration information, www.unl.edu/music. For a personal inquiry, e-mail Stephen Todd at stevetodd80@gmail.com



Jazz Camp

June 27-July 1, 2010

SECOND ANNUAL UNL JAZZ CAMP is open to students entering grades 9 through 12 and 2010 graduates.

Students will study

- Jazz Improvisation, History, Instrumental Techniques, Listening workshops.
- Big band and combos

Our camp offers

- The opportunity to work with renowned UNL Faculty and international jazz artists
- Tuesday night Jazz In June Concert
- Opportunities to work learn with other students from across the country.

Camp fees: Check our website for fees and registration information, <http://www.unl.edu/band/> Registration materials are available at www.unl.edu/band/

Deadline for registration and payment is May 27, 2010.

For a personal inquiry, e-mail UNL Bands at band@unl.edu

Camp fees: \$295.00 resident camper; \$195.00 day camper; \$245 day camper with meals. For more information call 402/472-2505, or e-mail band@unl.edu.



The High School Marching Band Camp

July 6-10, 2010

The University of Nebraska-Lincoln High School Marching Band Camp fosters leadership, fundamental marching, and performance skills in all areas of the high school marching band. Participants receive intensive instruction from clinicians on an individual and group basis. The age range of campers is students entering the 9th grade through leaving 12th grade. Campers must provide their own musical instrument and all accessories such as lyres, percussion sticks, flip folders, etc. Campers choose one of

five instruction clinics: drum majors, leadership (section & rank leaders), marching fundamentals, percussion and color guard.

Camp fees: \$295.00 resident camper; \$195.00 day camper; \$245 day camper with meals. For more information call 402/472-2505, or e-mail band@unl.edu. Registration materials are available at www.unl.edu/band/

Registration deadline: June 7



Middle School Band Camp

July 6-10, 2010

The University of Nebraska-Lincoln Middle School Band Camp is designed for concert band students entering the 6th grade through the end of the 8th grade. Students must have completed at least one year of instrumental music instruction and be able to read music. Instruction targets the students at their current performance level creating a fun and exciting musical experience. Each camper participates in a concert band and in a rotation of classes on theory, history and appreciation, jazz improv and technology.

Camp fees: \$280.00 resident camper; \$180.00 day camper. For more information call 402/472-2505, or e-mail band@unl.edu. Registration materials are available at www.unl.edu/band/

Registration deadline: June 7



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