

Nebraska State Bandmasters Association

Concert Band Festival
2009



Strauss Recital Hall

University of Nebraska-Omaha

Saturday, April 18th



April 18, 2009

Dear Audience Members,

On behalf of the Nebraska State Bandmasters Association (NSBA), I welcome and thank you for your support of high school music by attending the 15th annual NSBA Concert Band Festival. The fourteen bands performing today represent many areas of Nebraska and school districts of all sizes.

The NSBA Concert Band Festival is a non-competitive festival that places emphasis on the musical evaluation of an ensemble. The students have the opportunity to play in a great concert hall and receive recorded evaluations from some of the finest clinicians in the country. Each ensemble receives a 30-minute clinic/rehearsal session, along with professional audio and video recordings of their performance. Commemorative plaques are presented to each performing ensemble to show our appreciation for their hard work in preparing for today's festival. It is our intent for this to be an educational and rewarding experience for all students and directors.

NSBA is grateful to the University of Nebraska at Omaha for hosting this educational event. Many thanks go to Mr. RJ Meteer, past Concert Band chair, and Dr. Carolyn Barber, our newly elected chair for organizing this event. It takes many hours to schedule the bands, secure a venue and hire quality clinicians. Thanks also goes out to all members of the NSBA Executive Board for their help in making sure the festival runs smoothly.

Congratulations to the directors and students who have worked so hard in preparing for their performances today. Thank you for coming out to enjoy the sounds you are about to hear, and thanks again for your continued support of music in our great state of Nebraska.

Sincerely,

Jeff Mount, President
Nebraska State Bandmasters Association

Program

There are no regulations attached to the selection of music for the NSBA Concert Band Festival. To provide a broader context for the audience, compositions marked with a star (*) appear on the *University Interscholastic League 2007-2010 Prescribed Music List*. The UIL is the largest interschool organization of its kind in the world, and its music list is one of the most frequently cited in discussions of school band literature. Compositions marked with a cap (^) appear on the *National Band Association Selective Music List*. The NBA is the largest band directors' professional organization in the world, and it is dedicated to the attainment of a high level of excellence for bands and band music.

Millard South High School Wind Ensemble 9:00
Rex Barker, director

[To be announced]

Millard North High School Symphonic Band 9:30
Cathy Keiser, director

Into The Storm (Belwin, Grade 3) Robert Smith
Shenandoah's Simple Gifts (Carl Fischer, Grade 4) Larry Clark
High Country Celebration (Barnhouse, Grade 3) Christian Earl

Grand Island Senior High School Symphonic Band 10:00
Louie Eckhardt, director

October (Hal Leonard, Grade 4*^) Eric Whitacre
Symphonic Dance #3 'Fiesta' (Warner Bros, Grade 4*^) Clifton Williams

Millard North High School Wind Ensemble 10:30
Larry Rathbun, director

Summer Dances (FJH, Grade 4*^) Brian Balmages
Metroplex (Alfred, Grade 4.5) Robert Sheldon

Shickley High School Concert Band 11:00
Stan Johnson, director

- Follow The River (Barnhouse, Grade 3) James Swearingen
Canticle of the Saints (Barnhouse, Grade 3) Ed Hucceby
River of Life (Barnhouse, Grade 4[^]) Steven Reineke

Westside High School Concert Band 1:00
Roger Groth, director

[To be announced]

Hastings High School Concert Band 1:30
Erin Beave, Rick Matticks, directors

- Centuria (Barnhouse, Grade 3) James Swearingen
Kentucky 1800 (Boosey & Hawkes, Grade 2^{*^}) Clare Grundman

Gretna High School Concert Band 2:00
Alex Wimmer, Chris Tucker, directors

- Cajun Folk Songs (Manhattan Beach, Grade 3^{*^}) Frank Techeli
Mvt. 1: La Belle et le Capitaine
Fantasy on a Theme by Sousa (Kjos, Grade 3.5) Andrew Boysen, Jr.

Hastings High School Symphonic Band 2:30
Erin Beave, Rick Matticks, directors

- Galloping Major (G & M, Grade 5) George Bastow (arr. Jacob)
October (Hal Leonard, Grade 4^{*^}) Eric Whitacre
The Jg is Up (Boosey & Hawkes, Grade 3^{*}, 4[^]) Daniel Kallman

Gross Catholic High School Concert Band 3:00
Leslie Janak, director

- In Flight (Hal Leonard, Grade 4) Samuel R. Hazo
The Wolf Dancers (Wingert-Jones, Grade 3) Pete Havelly
The Liberty Bell (Hal Leonard, Grade 3) John Philip Sousa (arr. Bocook)

Omaha Benson High School Magnet Concert Band 3:30
Marty Antholz, director

- Cajun Folk Songs (Manhattan Beach, Grade 3[^]) Frank Ticheli
Festivo (Belwin, Grade 3[^]) Vadav Nelhybel

Archbishop Bergen High School Concert Band 4:00
Bryan Regier, director

- Portent (Grand Mesa, Grade 2) Randall Standridge
Dedication, March and Celebration (Barnhouse, Grade 2.5) James Swearingen

Burke High School Symphonic Band 4:30
Norm Edwards, director

- Marche Des Parachutistes Belges (TRN, Grade 4[^]) Pierre Leemans (arr. Wiley)
Apollo: Myth and Legend (Barnhouse, Grade 3.5) Rob Romeyn

Grand Island Central Catholic High School Concert Band 5:00
Priscilla Balasa, director

- Flourish for Wind Band (Oxford, Grade 4*, Grade 3[^]) Ralph Vaughn Williams
Pageant (Carl Fischer, Grade 3*, Grade 4[^]) Vincent Persichetti

Each band will enter a clinic session with one of the three adjudicators immediately following their performance. Clinics will be held in PAC 109 and are open to the public. To avoid interference with performance recordings in the recital hall, please do not enter or exit a performance or clinic after it has begun. We ask for your cooperation in following concert etiquette during the performances and clinics. Thank you.

About the NSBA

The Nebraska State Bandmasters Association was founded as an unincorporated educational organization in 1962. The organization was founded for anyone interested in the improvement of school bands. The association's origin is attributable to the enthusiasm expressed by many bandmasters in the State of Nebraska for such a state group.

The Association is organized to promote the education of youth and the improvement of school bands by providing experiences and information to aid the teachers of wind and percussion instruments. Further, the corporation is dedicated to matters that establish a professional climate in the State of Nebraska, in order to attract and retain quality teachers.

Good Luck!



Grand Island Central Catholic
Band Director/Instructor: Priscilla Balasa

2008-2009 KUDOS!

Nebraska State Bandmasters Excellence in Academic Achievement (6th consecutive year)

NMEA State Convention Performer
Crusader Blues Jazz Ensemble

Superior:
Minden Band Fest Parade

Superior Rating - Crusader Blues
Jazz Ensemble:
Islander Jazz Festival

*Special thanks to our
Seniors: Andrew Galvan,
Curtis Gnewuch, Brian
Golka, Nicole Jacobson,
Megan Mulligan,
Cody Nordhues,
Jacob Nordhues, Zachary
Schroder, Bryce Walker*