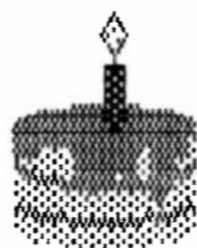


**NEBRASKA STATE**



**BANDMASTERS**



**ASSOCIATION**



**25TH**



**ANNIVERSARY**

**1962**



**1986**



Announcing  
4th Annual  
**N. S. B. A.**  
**Marching Band Competition**  
Saturday, Oct. 25, 1986

Classes D, C, A — U.N.O.  
Classes B, AA — U.N.L.

**N. S. B. A.**  
**Summer Marching Band Clinic**

June 20, 21, 22  
Holiday Inn, Columbus, NE  
Clinicians Selected from  
Outstanding Nebraska Bandmasters





# Nebraska State Bandmasters Association

GREETINGS! On behalf of the Executive Board of the Nebraska State Bandmasters Association, we wish to congratulate this fine organization on 25 years of success. We heartily congratulate you on past endeavors and extend best wishes for the next 25 years for "BETTER BANDS FOR NEBRASKA"

Jim Johnson,  
President NSBA



## Come to Hastings to Celebrate!

Come one, come all! The Nebraska State Bandmasters Association is celebrating their 25th anniversary. This is a convention you will not want to miss. Those bandmasters in attendance at this 25th convention will be in for a treat. . . Wingra Woodwind Quintet, two fine college bands, one excellent high school band, a director's band (revived after 20 years absence), an intercollegiate band, and many fine luncheons, breakfasts, and a banquet.

Convention number twenty five is returning to the central part of the state to Hastings, NE with the convention headquarters at Hastings College. The convention was last held in Hastings in 1965 and 1966. With a more central location, it is anticipated that many bandmasters will make the effort to attend this once-in-a-lifetime opportunity to help NSBA celebrate their 25th anniversary.

At the 1985 NSBA convention fourteen past presidents of NSBA met to

form a Past Presidents Council to act as an advisory board to the NSBA Executive Board. Additionally the Past Presidents Council had asked the NSBA Executive Board if they could be responsible for selecting clinicians and organizing the 1986 25th convention. The Past Presidents Council has done just that under the expert leadership of Chairman, Duane E. Johnson. Members of the steering committee along with Johnson are: Jack Snider, Bob Maag, and B.A. Johnson. Chairpersons of committees are: Mike Veak, 25th Anniversary Commemorative Booklet; Duane W. Johnson, Young Band Directors Award; Rod Schmidt and Bob Leigh, Directors Band; Byron Havlicek, Banquet and Special Luncheons/Breakfasts. Duane E. Johnson is also serving as general chairman of the convention, since the convention is being hosted by Hastings College.

H. Arthur Schrepel, Editor of the Nebraska Music Educator magazine

graciously accepted to allow NSBA to have their commemorative booklet a pullout section of the magazine. NSBA is indebted to Mr. Schrepel for this opportunity to be a part of the magazine.

The pullout section is the program for the convention. Persons planning on attending the convention in Hastings are encouraged to bring this pullout section with them to the convention. It will be their only program schedule of the convention. If one forgets to bring the brochure with them to the convention, there will be copies for sale at the registration booth, costing \$2.00 per copy. Persons may wish to buy additional copies. There will be 250 additional copies printed for this purpose.

Be sure to get your reservations into the hotel/motel of your choice. Plan to spend March 6-8 in Hastings for the 25th annual convention of NSBA, a convention you will not want to miss!

## Hotel/Motel Accommodations in Hastings

### The New Clark Motor Hotel

233 N. Hastings ..... 462-5161  
94 Units (3-4-7-9)

### \*Grand Motel

201 E. "J" St. .... 463-1369  
20 Units (2-3) Waterbeds, Handicap Rooms Available,  
Satellite TV

### Holiday Inn & Holidome

N. Hwy. 281 & 22nd St. .... 463-6721  
101 Units (1-3-5-6-7-8-9) Handicap Rooms Available.

### Midlands Lodge

N. Hwy. 281 & 22nd St. .... 463-6721

### Midlands Lodge

Hwy. 6, 34 & 281 ..... 463-2428  
47 Units (2-3-7-9), Waterbed Available

### \*Rainbow Motel/Budget Host

West Hwy. 6, 34 & 281 ..... 463-2989

21 Units, Waterbed Available, In-Room Refrigerators,  
Cable TV and Movies

### \*Redondo

E. Hwy. 6, 907 E. South St. .... 462-2404  
13 Units, Cable TV, HBO (3-children under 5 yrs. free)

### \*Wayfair Motel

101 E. "J" St. .... 463-2434  
14 Units (2-3)

### \*X-L Motel/Friendship Inn

West Hwy. 6, 34 & 281 ..... 463-3148  
41 Units (2-3-4-8)

### KEY

1—Outdoor Pool  
2—Outdoor Pool  
3—Family Units  
4—Kitchenettes  
5—Launderette

6—Game Room  
7—Meeting Rooms  
8—Whirlpool & Saunas  
9—Restaurants  
\*Restaurants close by

**THE UNIVERSITY OF NEBRASKA  
LINCOLN  
SCHOOL OF MUSIC**

**CONGRATULATES**

**THE NEBRASKA STATE BANDMASTERS  
ASSOCIATION**

**ON ITS  
25th ANNIVERSARY**

***WE ARE PROUD TO HAVE BEEN INSTRUMENTAL IN THE  
DEVELOPMENT OF SO MANY OF NEBRASKA'S OUTSTANDING  
MUSIC EDUCATORS***

***If you or your students would like to join in UNL's  
outstanding tradition of excellence in music education and  
performance, contact:***

Dr. Kerry S. Grant, Director  
The School of Music  
University of Nebraska  
Lincoln, NE 68588-0100  
(402) 472-2503

**The University of Nebraska-Lincoln is an Affirmative Action Equal Opportunity Employer and  
does not discriminate in its educational programs**

# Bandmasters Organize in 1962

Reprinted from Nebraska Music Educator Magazine  
December, 1961 issue and February and April 1962 issues

December, 1961

## Propose Nebraska

### Bandmasters Group

Recently there has been much discussion of Nebraska's need for a professional bandmaster's organization, paralleling those found in other states. As a result, an organizational meeting exploring the advantages of such a group is scheduled for Jan. 7, 1962, at 3:00 o'clock at Pershing Auditorium in Lincoln, Nebr.

It is hoped that appropriate activities for such a group will be the heart of the discussion in addition to such organizational matters as are needed to draw up a constitution, nominate a slate of candidates, and plan an early convention. Present thinking is based on the need for providing professional growth experiences for our many young directors and an all around exchange of ideas specifically related to the practicing band director's problems. It is further hoped that a greater comradeship will generate an enthusiasm among our band directors for continued efforts as Nebraska instrumental teachers.

The excellent work of present Nebraska professional and activity groups is recognized and it is anticipated that the full support of the bandmasters will continue for those associations who now operate our clinic and contest activities.

The success of the organizational venture is based on the support received at this meeting. This is your invitation to attend and express your views. If you are unable to make the trip you are encouraged to write your views in a letter with particular emphasis upon the agenda which you feel most appropriate for the annual meeting of this group. You may address your replies to: Nebraska Bandmasters Organizing Committee, c-o Pershing Auditorium, Lincoln, Nebr.

## Meet to Form State Organization

Another progressive step in Nebraska Music was undertaken on Jan. 7, 1962, when a group of interested band directors met at Pershing Auditorium in Lincoln to discuss the formation of an organization to benefit directors of bands in our State. The enthusiasm of this group was such that it resulted in the appointment of committees, the scheduling of a planning meeting for these committees on March 25, and arrangements for the first convention to be held in Lincoln on June 1 and 2 of this year.

Memberships are now being received by Byron Havlicek who was appointed treasurer, pro tem. It is hoped that those persons who might like to join this organization will send dues in the amount of five dollars to him, c-o the Columbus City Schools, Columbus, Nebr. The response of Nebraska band directors to this idea can only be measured by those who actively support the formation of the group by payment of their dues. The convention program can be made more worthwhile if we know as soon as possible how many members to plan for.

To carry forward the organization of this group and arrange for the first convention the following committees have begun work: David Fowler, Jack Snider, William Wurtz, Organizing committee; James King, Paul Austin, Lou Burkel, Constitution committee; Byron Havlicek, Phil Murphy, Orlan Thomas, Arthur Schrepel, Convention program committee.

A statement of purposes is in the making, as well as a progress report for the membership. It is generally agreed that the organization will have as its primary purpose a continuing effort to provide "in service" professional training sessions. This effort to continually improve school band work is in the interest of the young musicians who annually enroll in these groups. Convention programs are to center around the membership itself (very few events requiring high school students) and meet out of school time. It is felt that such additional activities of this group will in no way deter the loyalty of its members to the presently established professional organization such as NSEA, NMEA, and the Nebraska State Activities Association.

The directors present at the organizational meeting further suggested that the exchange of experiences among the

membership was well worth the organizational effort.

April, 1962

## NSBA CONVENTION

Final arrangements for the first convention of the newly formed Nebraska State Bandmasters Association have been made. A fine representation of our State's directors have pledged their support by joining the group as charter members. As is true with any such effort the strength and effectiveness of a band director's professional group will depend on the devotion of its membership.

The program (see advertisement elsewhere in the Educator) will center around a director's band under the leadership of Frank Piersol, Director of Bands at Iowa State University. Clinic sessions will be conducted by Dean Killion, Director of Band at Texas Tech and Milo Hovey, Educational Director of the Selmer Band Instrument Company.

The convention will open on Friday evening, June 1, with a banquet in the Pan-American Room of the Nebraska Union. It will be followed by a concert by the University of Nebraska Symphonic Band under the direction of Jack Snider. The business session will conclude the first evening. Rehearsals of the director's band and clinic sessions will fill the schedule for Saturday, June 2, with a concert in the evening by the director's group.

In order to make proper reservations for the banquet and arrange the roster of players for the director's band it will be necessary to have memberships as soon as possible. Please send dues and a notation of your desire to attend the banquet to Byron Havlicek, Instructor of Instrumental Music, Columbus Public Schools, Columbus, Nebraska.

**Bring this pullout  
to the convention;  
otherwise copies will  
cost \$2.00**

**Play in Director's Band  
at NSBA Convention**

**Call Rod Schmidt**

(402)293-1650,

**or Bob Leigh**

(402)339-3606



## George Anderson Organizes Bandmasters

The idea for organizing a Bandmaster organization is certainly not unique with the first organizing committee. In fact this group was active only because the demand for such an organization was expressed by so many band directors in Nebraska.

The most definitive exploration of the idea to form an organization was made by Mr. George W. Anderson during the school year 1960-61. Those who were acquainted with Mr. Anderson know the effect his dynamic leadership had on the state's musical activities. Even though he was very busy teaching a most successful junior high instrumental program, was President of the Lincoln Teachers Association, Chairman of the Nebraska Marching Contest (Pershing), and Secretary of the Nebraska Music Educators Association, he initiated invitations to start the Nebraska State Bandmasters Association (NSBA). In his invitation to directors to join such a group was a proviso that they include \$10 in order that work might begin.

The rather surprising response to this informal invitation is the basis for the organizational effort. Had George Anderson stayed in our state it is certain that he would be devoting his tireless efforts to this project. His decision to accept a position on the supervisory staff of the Port Huron, Michigan Schools left a void most difficult to fill. It is a tribute to his energies and abilities that in each area he was replaced by a committee, since individuals did not feel that they could shoulder any one of the new projects single-handedly.

## Resume of First Organizational Meeting

The invitation for the first organizational meeting was carried in the December issue of the Nebraska Music Educator. It was held in Lincoln at the Pershing Municipal Auditorium on January 6, 1962 at three o'clock.

Presiding was David Fowler of the University of Nebraska. The following were in attendance.

Fred A. Semin, Brainard  
B.A. (Bud) Johnson, Syracuse  
Kenneth Johnson, Columbus  
Richard Kucera, Robin Mickle Junior High, Lincoln  
David Fowler, University of Nebraska-Lincoln  
Orlan Thomas, University High School, Lincoln  
Jack Snider, University of Nebraska-Lincoln  
Duane Schulz, Northeast High School, Lincoln  
Paul Austin, Southeast High School, Lincoln  
Phil Murphy, Pius X High School, Lincoln  
William Wurtz, Schuyler  
James Imig, Nebraska City

Paul Parker, Omaha Westside  
Robert Maag, Waverly  
Lumir Havlicek, Dorchester  
Dr. James M. King, Hastings College  
Arthur Schrepel, Pawnee City  
Byron Havlicek, Columbus

Three committees came as a result of this organizational meeting: Organizing, Constitution, Convention Program. Mr. Byron Havlicek was appointed Treasurer Pro Tem and was authorized to receive dues in the amount of \$5.00. A convention was planned for June 1-2, 1962 at the University of Nebraska-Lincoln Student Union.

Since several persons in the organizing committee for the first convention were also members of the Nebraska Marching Band Festival Committee (Pershing Auditorium), the Festival committee under the leadership of Phil Murphy allocated \$300 to NSBA for the first year's program. The Marching Festival donated over \$11,000 to the Nebraska Bandmasters until 1985 when NSBA became financially able to support themselves.



**Jay's music**  
Mike Hogan  
P.O. Box 1019, 3723 Dakota Ave.  
South Sioux City, Nebraska 68776  
Phone: 402/494-1119  
"Toll Free" Order No.  
1-800-255-2255, Ext. "Jays"

**ONE OF THE  
LARGEST  
MUSIC STOCKS  
IN THE MIDWEST**

- ★ Liberal Two Week Approval Plan
- ★ Director's Listening Room
- ★ Same Day Service on Stock Items
- ★ Large Selection of Standard Contest Material
- ★ All Major Publishers



# Nebraska State Bandmasters Association

## 1962 Charter Members

|                      |                          |                       |                         |                         |                        |
|----------------------|--------------------------|-----------------------|-------------------------|-------------------------|------------------------|
| Austin, Paul R.      | Lincoln Southeast        | Johnson, B.A.         | Syracuse                | Rumbaugh, Les           | Dietze Music           |
| Becker, Robert L.    | Wahoo                    | Johnson, Donald B.    | Table Rock              | Sawyer, H. Kay          | Central City Christian |
| Becker, Ronald L.    | Scottsbluff              | Johnson, Kenneth A.   | Columbus                | Schneider, Dennis       | UNL                    |
| Blinde, Leonard O.   | Mullen                   | Joregensen, John      | UNL Student             | Schrepel, Art           | Pawnee City            |
| Booth, Duane F.      | Creighton                | Joy, Dale H.          | Pender                  | Schulz, Duane           | Lincoln Northeast      |
| Boyes, Terrence W.   | Chappell                 | Kettelhut, Mrs. Harry | Panama                  | Semin, Fred A.          | Brainard               |
| Brendle, Roger M.    | Superior                 | King, Dr. James       | Hastings College        | Shaughnesey, Francis J. | Harvard                |
| Brown, Ursula L.     | Omaha                    | Konopik, Geo.         | Omaha South             | Shimmin, Dennis         | Genoa                  |
| Burkel, Louis A.     | Beatrice                 | Kucera, Dick          | Lincoln Robin Mickle JH | Smith, Claude           | Cozad                  |
| Carson, Clarence N.  | Bloomfield               | Lenington, Richard    | Schuyler                | Smith, Darrell D.       | Giltner                |
| Carstens, Edward     | Deshler                  | Lentz, Donald A.      | UNL                     | Snider, Jack R.         | UNL                    |
| Chatelain, Harold L. | Odell                    | Lewis, Bettelee F.    | Wilcox                  | Snyder, Darwyn          | Omaha Westside         |
| Childs, Donald L.    | Harrisburg               | McCormick, Laird J.   | Tekamah                 | Spongberg, Ralph D.     | Kearney                |
| Childs, Donald W.    | Gering                   | McIntosh, Norman C.   | Polk                    | Stone, Maxine           | Hartington             |
| Corl, Jim L.         | Overton                  | Maag, Robert          | Waverly                 | Stock, Rolland          | Davenport              |
| Crowl, Ray B.        | Cairo                    | Matschullat, Ed       | Clarks                  | Stoll, Eugene K.        | Lincoln                |
| Dappen, Gene K.      | Dawson                   | Mendyk, Lee A.        | Aurora                  | Tegtmeier, Edgar L.     | Hastings               |
| Ely, Dave            | Valparaiso               | Metcalf, Owen W.      | McCook                  | Thayer, Marion          | Grant                  |
| English, John F.     | Red Cloud                | Mills, Frank H.       | Sutton                  | Thomas, Orlan E.        | UNL University High    |
| Fenton, Bob          | Dietze Music             | Mitchell, Ray C.      | Orleans                 | Thompson, Rex Allen     | Atkinson               |
| Forbes, Vernon       | UNL                      | Molzer, Kenneth       | Shickley                | Voss, Orville           | Lincoln High           |
| Freeland, Earl       | Axtell                   | Molzer, Robert        | Molzer Music            | Watt, Richard E.        | Nelson                 |
| Foust, Kenneth       | Fairbury                 | Mumma Ellsworth       | Haigler                 | Wacker, Ken D.          | Stanton                |
| Fowler, David        | UNL                      | Murphy, Phillip L.    | Lincoln Pius X          | Weinand, Donald         | Osmond                 |
| George, Ira          | Boys Town                | Novy, Lyman           | Hooper                  | Welch, Gary             | Ashland                |
| Gross, Jack E.       | Rising City Silver Creek | Oldham, Howell G.     | Grand Island            | Welch, Merton V.        | Norfolk                |
| Hanneman, Vernon T.  | Cedar Rapids             | Owen, Robert          | Seward                  | Whear, Dr. Paul W.      | Doane College          |
| Havlicek, B.A.       | Columbus                 | Parker, Paul          | Omaha Westside          | Wilson, Gilbert E.      | Peru State College     |
| Havlicek, L.C.       | Crete                    | Person, Robert        | Murdock                 | Wurtz, William          | Schuyler               |
| Imig, James          | Nebraska City            | Reist, Wesley         | UNL                     | Honorary Members:       |                        |
| Hutchison, Walter    | Wilber                   | Rembold, A.E.         | Blair                   | Hovey, Nilo             | Selmer, Inc.           |
| Javorsky, Elmer A.   | Lincoln Irving JH        | Rogers, John          | York                    | Killion, Dean           | Texas Tech University  |
| Jenkins, Bill        | Wymore                   | Romeiser, Larry       | North Platte            | Piersol, Frank          | Iowa State University  |

The University of Nebraska-Lincoln presents

FOR DIRECTORS: **CORPS STYLE MARCHING**

**BAND WORKSHOP**

LEVEL I: June 22-25

LEVEL II: June 25-27

FOR STUDENTS: June 22-27

**HIGH SCHOOL FLAG, DRUM MAJOR  
AND DRUM LINE CAMP**

UNL Faculty and nationally known clinicians combine their talents to present an outstanding instructional program. For additional information call

402-472-2505



U N I F O R M S

Congratulates the  
Nebraska  
State Bandmasters Association  
on their  
25<sup>th</sup> Anniversary Convention

We thank you for your continued patronage and for  
having selected Fruhauf Uniforms as the outfitters of great  
marching bands throughout the state of Nebraska.

**Jack Monson**  
Representative  
Grand Island

**Fred Fruhauf**  
President  
Fruhauf Uniforms, Inc.

**Gene Koci**  
Representative  
Lincoln



UNIFORMS, INC., P.O. Box 16159, 2938 South Minneapolis, Wichita, Kansas 67216



# NSBA Over the Years

The Nebraska State Bandmasters Association has strived to make their organization stronger as the years passed. Here is a listing of events during the past twenty-five years that helped to strengthen the organization in building "Better Bands for Nebraska."

1962 - First NSBA Convention! First President, Jack R. Snider

1965 - Addition of Ten District Chairmen to Board of Directors - appointed

1966 - Increased number of District Chairmen to eighteen appointed

1969 - Doubled membership in two years time:  
1) "Meet the Bandmasters" brochure  
2) Newsletter mailed to membership (three issues per year)

1970 - Nebraska Marching Band Festival Scholarships

(47 scholarships awarded from 1970-85) - Money allocated from Nebraska Marching Band Festival

1971 - First Annual RETIRING BANDMASTERS AWARD - First recipient, Don Childs, Sr.

1974 - Public Relations Chairman added to board of directors

1975 - First Annual DONALD A. LENTZ OUTSTANDING BANDMASTER AWARD - First recipient, B.A. Johnson, Syracuse - Money allocated from Nebraska Marching Band Festival

1977 - Decreased number of District Chairmen to six - elected

1977 - First Annual Summer Meeting Band Clinic

1979 - Instituted Class Representatives (eliminating district chairmen) according to school size. Classes: D, C, B, A and AA, Jr. High/Elementary, and College/University.

1980 - First Nebraska Intercollegiate Band at convention

1983 - First Annual NSBA Marching Band Contest

1984 - First Annual OUTSTANDING ADMINISTRATOR AWARD - First recipient, Kim Benning, Principal, Yutan

1985 - Past Presidents Council Organized

1986 - First Annual Young Band Directors Award, Twenty-fifth NSBA Convention!



Malecki Music

**CONGRATULATES**

The Nebraska State  
Band Masters Association  
For  
25 Years Of Excellence

## MALECKI MUSIC, INC...

*The Most Popular Service  
In Your Neighborhood For*

CONCERT BAND JAZZ BAND  
MARCHING BAND  
INSTRUMENTAL METHODS  
COLLECTIONS  
SOLOS AND ENSEMBLES

**MALECKI MUSIC, INC.**

3404 South Eleventh Street

P.O. Box 411

Council Bluffs, Iowa 51502-0411



TOLL FREE

Nationwide 1-800-831-4197

Iowa 1-800-432-9235

Local 712-366-2591

# Outstanding Bandmaster Award

After several years of planning and study, the Outstanding Bandmaster Award became a reality in 1975. Eugene Stoll, former Supervisor of Instrumental Music in the Lincoln Public Schools (now deceased), presented the original idea for the award. NSBA Public Relations Chairman, Michael Veak, drew up the guidelines with his committee Duane W. Johnson and Eugene Stoll.



Eugene Stoll, former Supervisor of instrumental music in the Lincoln Public Schools (now deceased) and originator of the idea for the DONALD A. LENTZ OUTSTANDING BANDMASTER AWARD.

The Nebraska Marching Band Festival (Pershing) funded the award while NSBA selected the recipient of the award. Originally candidates were screened by a committee of six persons, one from each NSEA district in the state. A final selection committee of three persons chose the person to receive the Outstanding Bandmaster Award.

One paragraph in the committee's guidelines reads, "As a profession we must constantly seek out and welcome opportunities to recognize excellence among band directors throughout the state and make the public aware of the vital role the band director plays in molding today's youth for a better tomorrow."

The Outstanding Bandmaster Award is named in honor of a man known and respected by many Nebraskans. Having retired as Director of Bands at UNL in 1974 after 37 years at the University, he is the Father of UNL's Band Day involving high school musicians and the festivity is now featured at hundreds of colleges and universities nationwide. Over the years he also has become a respected advisor to high school band programs across the nation. His vigorous encouragement has motivated

countless directors and students to achieve greater heights of excellence in their respective band programs. The NSBA proudly named the award the DONALD A. LENTZ OUTSTANDING BANDMASTER AWARD.

The first recipient of the DONALD A. LENTZ OUTSTANDING BANDMASTER AWARD was B.A. Johnson, Syracuse. "Bud" Johnson was extremely active in fostering the betterment of bands in Nebraska by being dedicated toward achieving a high degree of excellence. His years of outstanding service was a prime consideration of the selection committee. His strong commitment to a career as a band director is shown through his sons, who both chose the same career as their father.

To date eleven Outstanding Bandmaster Awards have been awarded. In addition to B.A. Johnson, they are:

Jack Snider, UNL  
Duane E. Johnson, Hastings College  
Glenn Koca, Papillion  
Jim Johnson, Wisner/Pilger  
Georgene Diers, Scottsbluff  
H. Arthur Schrepel, Lincoln  
Harry McNeese, Kimball  
Joseph Slavik, Omaha  
Don Johnson, Fremont  
Rod Schmidt, Bellevue



Pictured, left to right, are: Donald A. Lentz, B.A. Johnson and Michael H. Veak. As Mr. Lentz looks on, Veak presents the Outstanding Bandmaster award to B.A. Johnson.

Mr. Lentz holds a replica plaque of the likeness of himself with room for inscriptions of the names of the recipients of each year's award to be on display at each convention.

The DONALD A. LENTZ OUTSTANDING BANDMASTER AWARD is without a doubt the most prestigious award in the Nebraska State Bandmasters Association. NSBA is also very pleased that Donald Lentz is present at the annual convention each year to present the plaque to the winning band director.



Plaque that will be received each year by the recipient.

**CONGRATULATIONS  
BANDMASTERS!**

**25 Years  
of Service to  
NEBRASKA BANDS**





# CONGRATULATIONS on **25** Great Years!

From Jim Trease and The Gordon Bernard Co.,

Publishers of the

*Community Birthday Calendar*®

For information on a project that is well received in the community, raises substantial sums of money while offering a net profit of 65% to 85%, contact:

**JIM TREASE**

6014 N. 22nd St. Terrace

St. Joseph, Mo. 64505

Phone (816) 279-1328

CONGRATULATIONS AND BEST WISHES  
to the

**Nebraska Bandmasters Association**

on your

**25<sup>th</sup>**  
**ANNIVERSARY**



**WINGERT-JONES MUSIC, INC.**

2026 Broadway Box 1878 Kansas City, MO 64141

# Officers Serve NSBA Well

Over sixty band directors in the state have served NSBA as an officer in the

association. Many persons have served in the capacity of district chairman or

class representative. Here are your officers since 1962:

1962  
Jan.  
thru  
June

**ORGANIZING COMMITTEE**  
David Fowler  
Jack Snider  
William Wurtz

**CONSTITUTION COMMITTEE**  
Dr. James King  
Paul Austin  
Lou Burkel

**CONVENTION PROGRAM COMMITTEE**  
Byron Havlicek, Treasurer Pro Tem  
Phil Murphy  
Orlan Thomas  
Arthur Schrepel

Year

**PRESIDENT**  
1962 Jack Snider  
1963 Byron Havlicek  
1964 Dr. James King  
1965 Lee Mendyk  
1966 Robert Maag  
1967 Duane E. Johnson  
1968 Ken Rumery  
1969 Glenn Koca  
1970 Mike Veak  
1971 Robert Leigh  
1972 Joe Chapman

**PRESIDENT-ELECT**  
Byron Havlicek  
Dr. James King  
Lee Mendyk  
Robert Maag  
Duane E. Johnson  
Ken Rumery  
Glenn Koca  
Mike Veak  
Robert Leigh  
Joe Chapman  
Phil Murphy

1973 Phil Murphy  
1974 Dr. Earl Green

Dr. Earl Green  
Duane W. Johnson

1975 Duane W. Johnson  
1976 David Young  
1977 Lynn Moller  
1978 Ronald Dalton  
1979 Rod Schmidt  
1980 \*Larry Marik  
1981 Rod Schmidt  
1982 Dale Duensing  
1983 Paul Ramp  
1984 Dr. James Saker  
1985 Dean Maxwell  
1986 Jim Johnson  
Gary Davis

David Young  
Lynn Moller  
Ronald Dalton  
Rod Schmidt  
Larry Marik  
Dale Duensing  
Paul Ramp  
Jim Saker  
Dean Maxwell  
Jim Johnson  
Gary Davis

**SECRETARY**  
-----  
Ken Rumery  
Ken Rumery  
Don Childs  
Duane Miller  
Mike Veak  
Don Johnson  
Don Schumacher  
Perry Dawes  
Ed Tegtmeier

Ed Tegtmeier  
David McElroy

Rodney Drews  
Ronald Dalton  
Larry Marik  
Larry Marik  
Skip Kull  
Skip Kull

Richard Cain  
Richard Cain  
Richard Cain  
Richard Cain  
Brad Weber

**TREASURER**  
Orlan Thomas  
-----  
Terry Boyes  
Terry Boyes  
Ken Rumery  
Don Childs  
George Meredith  
Duane Booth  
Tony Snyder  
Rodney Drews  
\*Larry Vorhees  
Rodney Drews  
David Young  
\*Gary Dahmke  
David Young  
John Bowen  
Perry Dawes  
Robert Owen  
Robert Owen  
Bill Harshbarger  
Paul Ramp

Jim Johnson  
Jim Johnson  
Tom Jaworski  
Tom Jaworski  
Scott Thompson

N  
S  
B  
A

1962  
1963  
1964  
1965  
1966  
1967  
1968  
1969  
1970  
1971  
1972

**ST. MEMBERSHIP CHAIRMAN**  
Ron Riedler  
George Meredith  
George Meredith  
George Meredith  
Lynn Moller

1973 Lynn Moller  
1974 Lynn Moller

**PUBLIC RELATIONS CHAIRMAN**  
Mike Veak

1975 Lynn Moller  
1976 Tom Bogacz  
1977 Tom Bogacz  
1978 David McElroy  
1979 Bruce Linafelter  
1980 Bruce Linafelter  
1981  
1982 Dennis Ehmke  
1983 Dennis Ehmke  
1984 Dennis Ehmke  
1985 Jeff James  
1986 Jeff James

Don Johnson  
Dr. Earl Green  
Dr. Earl Green  
Duane W. Johnson  
Duane W. Johnson  
Gary Davis  
Gary Davis  
Rex Cadwallader  
Rex Cadwallader  
Polly Colony  
Becky Rider

## Nebraska State Bandmasters Association 1985-86 Executive Board

President, Jim Johnson, Wisner Pilger High School  
President-Elect, Gary Davis, Wayne State College  
Past President, L. Dean Maxwell, Scottsbluff High School  
Secretary, Brad Weber, Emerson-Hubbard Schools  
Treasurer, Scott Thompson, Tri-County High School, DeWitt  
Membership Chairman, Jeff James, Aurora Junior High School  
Public Relations Chairman, Becky Rider, Gretna High School

\*denotes unable to fulfill full term of office



## NSBA Honors Retirees

The Nebraska State Bandmasters Association began to honor retiring band directors at the 1971 convention. Since then thirty-four retirees have been honored with a walnut plaque of their years of service to bands in Nebraska: They are:

|                     |                  |
|---------------------|------------------|
| Adams, Gwen         | Lincoln          |
| Anderson, Cedric    | Hastings         |
| Anderson, George    | Saginaw, MI      |
| Auble, Dr. Glenn    | Ord              |
| Austin, Paul        | Lincoln          |
| Becker, Ron         | Sioux Falls, SD  |
| Beuck, Coin         | South Sioux City |
| Burkel, Louis       | Portallis, NM    |
| Chatelain, Harold   | Fairbury         |
| Chatelain, Ralph    | Auburn           |
| Childs, Don         | Morrill          |
| Cummings, Russell   | San Jose, CA     |
| Foust, Kenneth      | Bentonville, AR  |
| Freese, Kenneth     | Lincoln          |
| Gobel, Leland       | Indianapolis, IN |
| Holmberg, Harry     | Chadron          |
| Johnson, B.A.       | Syracuse         |
| Johnson, Kenneth    | Columbus         |
| Kelton, Dr. Ray     | Wayne            |
| King, Dr. James     | Evergreen, CO    |
| Kulba, Michael      | Aurora           |
| Lentz, Donald       | Lincoln          |
| Lotspiech, Kenneth  | Madison, SD      |
| Olson, Walter       | Fremont          |
| Rembold, Al         | Blair            |
| Rennick, J.H.       | Greenville, MS   |
| Romeiser, Larry     | North Platte     |
| Schulz, Duane C.    | Lincoln          |
| Schrepel, H. Arthur | Lincoln          |
| Semin, Fred         | Brainard         |
| Thayer, Marion      | Grant            |
| Welch, Merton       | Fort Morgan, CO  |
| Wilson, Dr. Gilbert | Peru             |
| Wishnow, Emmanuel   | Lincoln          |

The above named retirees have all received LIFE MEMBERSHIP in the NSBA in addition to a plaque recognizing their retirement. We look to these persons as past leaders of music education in our state. We wish them many happy years of retirement!

## Convention Sites

The Nebraska State Bandmasters Association has utilized three different convention sites in two cities during the twenty five years of their existence.

The first convention was held in 1962 at the University of Nebraska-Lincoln Student Union. The second and third convention (1963 and 1964) were held in Lincoln at University High School on the UNL campus.

Hastings was the convention city for the next two years (1965 and 1966) with Hastings College as host.

The convention has been held at the University of Nebraska-Lincoln Westbrook Music Building for the last eighteen years, since 1967.

The site of the 25th anniversary celebration will once again return to Hastings College. It is believed that a central location will entice more band directors to attend this gala celebration. It is anticipated that this 25th convention will break all previous attendance records.

## Schrepel Promotes NSBA



H. Arthur Schrepel, Editor of The Nebraska Music Educator magazine for 30 years.

H. Arthur Schrepel, Editor of the Nebraska Music Educator magazine, has been a loyal supporter of NSBA

since its inception in 1962. As a member of the first NSBA organizational convention program committee and charter member of NSBA, Art Schrepel aided Bandmasters by advertising their effort in the magazine.

As the NSBA grew in membership and extended the length of their convention, much of the copy for the Nebraska Music Educator magazine (February and April issues) deals with Bandmaster news.

NSBA is indebted to "Art" for allowing us to include our anniversary commemorative brochure as a part of the Nebraska Music Educator magazine.

NSBA is indeed grateful to Art Schrepel who for twenty five years has printed the news of a once fledgling organization. . . only to have developed into the fine organization that it was deemed to be.

## Snider first NSBA President

Jack R. Snider's excellent qualifications as a well known music educator (having taught in public schools and the university) and his many friends and colleagues throughout the state, qualified him to become NSBA's first President in 1962. Mr. Snider, Professor of Music at UNL, has amassed a long list of accomplishments throughout the years since his presidency. His former duties at UNL include: Director of Bands, Director of the Cornhusker Marching Band and Conductor of the Brass Ensemble and Symphonic Band. His marching band appeared on national television 21 times with the Cornhusker football team at the Orange, Cotton, Sugar, and Sun Bowls. Mr. Snider is a former editor of the Nebraska Music Educator Magazine and Chairman of Band Affairs for NMEA. More recently, Jack Snider was Chairman of the Nebraska Marching Band Festival.

Nebraska's band directors are indeed fortunate to have had Jack Snider as



Jack R. Snider, NSBA's first President in 1962.

their first President who went on to become a nationally known clinician and adjudicator. . . but most of all. . . a friend to all who know him.



Marquee at Hastings, Nebraska's Rivoli Theatre where the 1965 and 1966 convention concerts were held.



**ARROW STAGE LINES** Congratulates  
the *NSBA* for 25 Years of Excellence!



***Call Toll Free Today***

***In Nebraska:***

**1-800-672-8302**

***In Continental U.S.***

**1-800-228-8002**

**720 E. Norfolk Ave.**

**Norfolk, Nebraska 68701**

**Locations:**

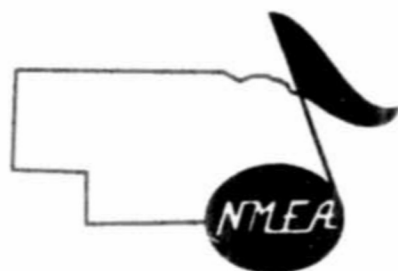
Norfolk  
Omaha  
Lincoln  
Grand Island  
North Platte  
Sioux City, IA

**A total concept in  
Motorcoach Charter  
...not just  
transportation.**

**Customer satisfaction is  
our number one goal.**

*"We appreciate your attention to detail and your  
excellent drivers! We sincerely appreciate each  
driver's courtesy, professionalism and good  
nature. See you next time!"*

**Ralston High School Band Director  
Omaha, Nebraska**



**The Nebraska**

**Music Educators Association  
congratulates**

**the Nebraska State Bandmasters Association  
on**

**25 years  
of professional dedication to the musical  
growth of young people.**

**Steve Baker, President, NMEA**



## Thursday, March 6

- 4:30 P.M. Executive Board Meeting  
(Scholarship Interviews) - Room 37, Jim Johnson, Presiding
- 6:00 P.M. Past Presidents Dinner -  
Bronco Room, Bellevue House, Duane E. Johnson & Bob Maag, Presiding
- 6:30 P.M. Executive Board and Class Representative Meeting -Room 37  
Jim Johnson, Presiding
- 7:00 P.M. Registration - Main Hall -  
Fuhr Hall
- 8:00 P.M. Concert Hour - Hastings College Band  
& Wind Ensemble -Thomas J. O'Neal,  
Conductor -Chapel Theater  
Duane E. Johnson, Presiding
- 9:00 P.M. First Rehearsal of Directors Band  
-Chapel Theater -  
Rod Schmidt/Bob Leigh, Presiding

## Friday, March 7

- 7:00 A.M. Charter Members Breakfast (Open to  
anyone who wishes to attend), Bronco  
Room, Bellevue House - Jack Snider &  
Byron Havlicek, Presiding
- 8:00 A.M. Registration - Displays Open -Fuhr Hall
- 8:30 A.M. First Rehearsal - Intercollegiate Band-  
Chapel Theater, David Edris, Presiding
- 8:30 A.M. Oboe Clinic - Marc Fink -Perkins  
Auditorium, Fuhr Hall - Duane W.  
Johnson, Presiding
- 8:30 A.M. Horn Clinic - Douglas Hill -Choir Room,  
Fuhr Hall - Bob Maag, Presiding
- 9:30 A.M. VISIT EXHIBITS - Drawing for Door  
Prizes



# Anniversary Conver

## Hastings College

### March 6-8, 1986

- 10:15 A.M. Bassoon Clinic - Richard Lottridge  
-Perkins Auditorium, Fuhr Hall, Dale  
Duensing, Presiding
- 10:15 A.M. Clarinet Clinic - Glenn Bowen -Choir  
Room, Fuhr Hall, Byron Havlicek,  
Presiding
- 10:15 A.M. Flute Clinic - Karen Gifford -Northeast  
Lounge, Bellevue House - Robert Leigh,  
Presiding
- 11:30 A.M. Concert Hour - Bellevue East High  
School Band - David Young, Conductor,  
Kiewit Gymnasium - Glenn Koca,  
Presiding
- 12:15 P.M. Lunch Break \* \* \*
- 1:15 P.M. Concert Hour - UNL Symphony Band  
- Robert Fought, Conductor - Kiewit  
Gymnasium - Jack Snider, Presiding
- 2:00 P.M. Second Rehearsal - Intercollegiate Band  
- Chapel Theater - David Edris,  
Presiding
- 2:15 P.M. Oboe Clinic - Marc Fink - Perkins  
Auditorium, Fuhr Hall - Ron Dalton,  
Presiding
- 2:15 P.M. Horn Clinic - Douglas Hill - Choir Room,  
Fuhr Hall - Earl Green, Presiding
- 3:15 P.M. VISIT EXHIBITS - Drawing for Door  
Prize
- 4:10 P.M. Bassoon Clinic - Richard Lottridge  
-Perkins Auditorium - Fuhr Hall - Rod  
Schmidt, Presiding
- 4:10 P.M. Clarinet Clinic - Glenn Bowen - Choir  
Room, Fuhr Hall - Paul Ramp, Presiding
- 4:10 P.M. Flute Clinic - Karen Gifford - Northeast  
Lounge, Bellevue House - Phil Murphy,  
Presiding
- 6:30 P.M. Banquet - Bellevue House, Hastings  
College - Jim Johnson, Presiding  
(Awards: Outstanding Young Band-  
masters, Scholarships, others)
- 8:15 P.M. Guest Concert - Wisconsin Woodwind  
Quintet - Chapel Theater - Jack Snider,  
Presiding



# ention

## Saturday, March 8

- 7:00 A.M. Past Awards Breakfast - Bronco Room, Bellevue House - B.A. Johnson, Presiding (Donald A. Lentz "Outstanding Bandmaster Award" winners and recipients of scholarships and other awards)
- 8:00 A.M. NSBA Business Meeting - Perkins Auditorium, Fuhr Hall, Jim Johnson, Presiding (Rolls and coffee will be available prior to the Business Meeting)
- 8:30 A.M. Final Rehearsal - Intercollegiate Band - Chapel Theater - David Edris, Presiding
- 9:30 A.M. Class Meetings/Electing of Representatives  
AA Bill Bailey, Presiding (Perkins Auditorium, front)  
A Rex Barker, Presiding (Choir Room)  
B Greg Thomas, Presiding (Music Library)  
C Randy Neuharth, Presiding (Coffee Room)  
D East - Tracy Briggs, Presiding (Perkins Auditorium, North Rear)  
D West - Dean Dahlke, Presiding (Perkins Auditorium, South Rear)  
Elementary/Jr. High - Roger Thaden, Presiding (Room 37)  
College/University - David Edris, Presiding (Room 45)
- 9:30 A.M. VISIT EXHIBITS - Drawing for Door Prizes
- 10:00 A.M. Last Rehearsal - Directors Band - Chapel Theater - Rod Schmidt/Robert Leigh, Presiding
- 11:00 A.M. Concert Hour - Intercollegiate Band, Jack R. Snider, Conductor - Chapel Theater, Gary Davis, Presiding
- 12:00 P.M. Concert Hour - Directors Band-Earl Green, Duane E. Johnson, Joe Chapman, Glenn Koca, Bob Leigh, Donald A. Lentz, Conductors - Chapel Theater - (Awarding of Donald A. Lentz "Outstanding Bandmaster Award"), Jim Johnson, Presiding



# The Wingra Woodwind Quintet



**WINGRA WOODWIND QUINTET**  
members are: Karen Gifford - flute,  
Marc Fink - Oboe, Glenn Bowen -

clarinet, Douglas Hill - French Horn,  
Richard Lottridge - Bassoon.

The Wingra Woodwind Quintet is one of the busiest musical organizations connected with the University of Wisconsin-Madison. Since its formation in 1965 the group has performed in ninety percent of Wisconsin's counties. Their recent Carnegie Hall debut was commended by New York Times music critic Peter Davis who noted, "The performances were so smoothly integrated and technically polished that one was scarcely aware of the skilled discipline that motivated them." The quintet also appears on the Golden Crest and Spectrum record labels.

Karen Gifford has studied at the University of Southern California (B.M. Summa cum Laude, 1983) and Northwestern University (M.M., 1984). She has played principal flute with the USC Symphony, USC Opera Orchestra, Music Academy of the West Festival Orchestra and Opera Orchestra, Northwestern University Symphony Orchestra, and Young Musicians Foundation Debut Orchestra. As a member of the 1982 USC Woodwind Quintet, Karen won the Saunderson Award at

the Coleman Chamber Music Competition and was chosen to perform for the New World Festival of the Arts in Miami, Florida. While at the University of Southern California, Karen also received the Ensemble Award for Woodwind Chamber Music. Karen is currently a doctoral candidate at the University of Wisconsin-Madison.

While an undergraduate oboe major at Indiana University, Marc Fink earned the prestigious "Performer's Certificate" from the music faculty for his outstanding work. Before coming to Madison in 1973, Fink played with the Japan University, he has also performed with the California Music Center Chamber Players, the Pro Arte Quartet, the Indianapolis Chamber Music Society (Suzuki and Friends), and several summers at the Marcel Moyse woodwind seminars in Brattleboro, Vermont.

Glenn Bowen, clarinetist, past vice-president of the International Clarinet Society, holds graduate degrees from the Eastman School of Music. He has performed with the New York Woodwind Quintet, Pro Arte Quartet, and

Woodwind Arts Quintet, and has served as principal clarinetist with the Arkansas State Symphony, Ballet Theater Orchestra, and Eastman Wind Ensemble. Prior to joining the UW-Madison faculty, Bowen taught at North Dakota State University, Concordia Conservatory, Northwestern University, and Lawrence University. He is author of **Making and Adjusting Clarinet Reeds** and is active as a mouthpiece craftsman.

Douglas Hill, Professor of Horn at the University of Wisconsin-Madison and past president of the International Horn Society, has played solo horn with the Rochester Philharmonic, New York City Ballet Orchestra, Contemporary Chamber Ensemble (European tour and recording), St. Louis and Madison Symphony Orchestras. He has worked with the Spoleto Festival, New York, American and Eastern Brass Quintets. He is also noted for his extensive publications, including a beginning book, a book on extended techniques for horn, numerous compositions and solo and chamber music recordings. Hill has appeared as a soloist and clinician in the United States, West Germany, the People's Republic of China and France, including five International Horn Workshops. One of Hill's horn teachers was Jack Snider, University of Nebraska-Lincoln.

Richard Lottridge, bassoonist, played seven years with the Chicago Symphony Orchestra. He earned an Artist's Diploma from the Curtis Institute of Music, a Bachelor of Music from Yale, a Master of Music from the American Conservatory in Chicago, and two Fellowships to the Berkshire Music Festival at Tanglewood. Lottridge can be heard in a solo recital on Golden Crest Records.

With such a broad range of experience to draw upon, the group is able to maintain a repertoire of over eighty-five compositions including pieces from the Renaissance to the present. One of the Quintet's most recent achievements is a recording of two major works for quintet and bass clarinet. Spectrum Records SR-142, **The Wingra Quintet Plus One**, also features UW-Madison Professor Les Thimmig's composition, "Stanzas, Book VIII". Mr. Thimmig plays bass clarinet for his work and Janacek's "Mladi" and both pieces were part of the Quintet's New York debut recital. There is a growing list of outstanding music composed for the Wingra Quintet; in the case of this Spectrum recording, it is music for Wingra and friend.

The Wingra Quintet will be performing a concert at eight o'clock Friday evening at the NSBA 25th convention. The concert will be in the Chapel Theater. During the convention each of the quintet members will be presenting clinics.

# ention

## Saturday, March 8

- 7:00 A.M. Past Awards Breakfast - Bronco Room, Bellevue House - B.A. Johnson, Presiding (Donald A. Lentz "Outstanding Bandmaster Award" winners and recipients of scholarships and other awards)
- 8:00 A.M. NSBA Business Meeting - Perkins Auditorium, Fuhr Hall, Jim Johnson, Presiding (Rolls and coffee will be available prior to the Business Meeting)
- 8:30 A.M. Final Rehearsal - Intercollegiate Band - Chapel Theater - David Edris, Presiding
- 9:30 A.M. Class Meetings/Electing of Representatives  
AA Bill Bailey, Presiding (Perkins Auditorium, front)  
A Rex Barker, Presiding (Choir Room)  
B Greg Thomas, Presiding (Music Library)  
C Randy Neuharth, Presiding (Coffee Room)  
D East - Tracy Briggs, Presiding (Perkins Auditorium, North Rear)  
D West - Dean Dahlke, Presiding (Perkins Auditorium, South Rear)  
Elementary/Jr. High - Roger Thaden, Presiding (Room 37)  
College/University - David Edris, Presiding (Room 45)
- 9:30 A.M. VISIT EXHIBITS - Drawing for Door Prizes
- 10:00 A.M. Last Rehearsal - Directors Band - Chapel Theater - Rod Schmidt/Robert Leigh, Presiding
- 11:00 A.M. Concert Hour - Intercollegiate Band, Jack R. Snider, Conductor - Chapel Theater, Gary Davis, Presiding
- 12:00 P.M. Concert Hour - Directors Band-Earl Green, Duane E. Johnson, Joe Chapman, Glenn Koca, Bob Leigh, Donald A. Lentz, Conductors - Chapel Theater - (Awarding of Donald A. Lentz "Outstanding Bandmaster Award"), Jim Johnson, Presiding



# Intercollegiate Band Since 1980

The first Nebraska Intercollegiate Band (NIB) was organized as part of the activities of the 1980 Nebraska State Bandmasters Association convention. It was considered to be such a successful endeavor by participants, organizers and spectators alike that it has since been a regular part of each succeeding NSBA convention.

The size of the band over the years has ranged from 48 to 81 members and has represented musicians from as many as eight different colleges/universities for any given year. The membership of the NIB is taken from recommendations by the band directors from each participating state college or university (not all schools have participated every year because of various reasons). Most of the students recommended are music education majors and all are required to be student members of NSBA. The final selection of student musicians recommended to membership in the NIB is at the discretion of the coordinator of the NIB (the NSBA College/University Representative,

David Edris, Peru State College). The coordinator's decisions are based upon factors of instrumental balance and need. Other factors given consideration are student interest and director's comments. Seating and chair placement is determined by auditions on the first day before rehearsals begin.

The guest conductors have traditionally been selected by the NIB coordinator and have been among some of the most renowned band conductors associated with music in higher education. The guest conductor for this year's NIB is Jack R. Snider, the first President of NSBA. Jack Snider is Professor of Music at the University of Nebraska-Lincoln, former Director of Bands at UN-L, former Chairman of the Nebraska Marching Band Festival, and Conductor of the Lincoln Community Concert Band.

The 1986 Nebraska Intercollegiate Band will perform a world premier of a new work for band commissioned from composer Tim Marr especially for the 25th Anniversary Convention of NSBA.

## Young Band Director Award

The NSBA Past Presidents Council is instituting a new award to celebrate the anniversary convention. . . that of the NSBA Young Band Directors Award.

Band directors that have taught from three to seven years are eligible for the award. The Past Presidents Council believes that it is important to encourage young persons to stay in the field of instrumental music education. One way to encourage their retention is to recognize them for their teaching endeavors and dedication to the profession.

There have been over twenty nominees for the award from all geographic areas of the state. Nominations have been made by students, band directors, school administrators, and college professors. A committee of four Past Presidents chaired by Duane W. Johnson will make the final selection of persons to receive the award. The committee will consider: musical achievements, community and activity participation, teaching philosophy, and personal goals in the music teaching profession. The winners will be announced at the Friday evening banquet during the silver anniversary convention.



CONGRATULATIONS to the Nebraska Bandmasters Association from the Scottsbluff Bands on their 25th year. Pictured above are Georgene Diers, the 1980 Donald A. Lentz Outstanding Bandmaster Award recipient, and L. Dean Maxwell, NSBA Past-President. The Scottsbluff Junior High Bands have been selected as honor bands in 1970, 1972, 1976, 1978 and 1983. The Scottsbluff Senior High Band has traveled and represented Nebraska many times both within the USA and Europe.

|      |                                |      |                                    |
|------|--------------------------------|------|------------------------------------|
| 1961 | John F. Kennedy's Inauguration | 1976 | Bicentennial European Concert Tour |
| 1964 | New York World's Fair          | 1979 | European Concert Tour              |
| 1968 | Hemis-Fair in San Antonio      | 1982 | European Concert Tour              |
| 1973 | Portland Rose Festival         | 1985 | European Concert Tour              |



## Hastings College Concert Band and Wind Ensemble

The Hastings College Concert Band is an assemblage of all interested instrumentalists on campus. With approximately 72 members, the Concert Band is at the foundation of a diverse and continually expanding band program at the College. Membership in the Concert Band includes both music and non-music majors with scholarships available to deserving students. Conductor of the band is Thomas O'Neal, Director of Bands.

The 36-member wind ensemble is a select group of the most outstanding wind and percussion students at Hastings College. Using the player pool concept, the Ensemble performs a wide variety of wind literature ranging from works requiring as few as 8 players to

as many as 45. The Ensemble's flexibility provides players with unique musical challenges and experiences.

The Hastings College band program also offers performance opportunities to students through the marching band, jazz ensemble and numerous chamber groups. Encouraging active student participation, the program is designed to provide a broad exposure to appropriate repertoire in addition to a quality musical experience.

The band program has been featured in numerous regional and state music conventions and exhibition performances. During Fall 1985, the Marching Band performed both a pre-game and a half-time show before an estimated audience of 85,000 at a Denver Broncos

professional football game. The Marching Band also was featured in an exhibition performance at the Harvest of Harmony high school marching band contest in Grand Island.

Continued on page 23.

Thomas J.  
O'Neal,  
Conductor



# Music at Hastings College

- Academic and Performance Program Geared to the Needs of Today's Teacher

- Proudly Supporting and Serving the NMEA

- Performances throughout the state by choirs, bands, and symphony orchestra

- Host to Nebraska High School Honor Band/Honor Choir/Honor Chamber Orchestra



- Fuhr Hall of Fine Arts

- Great Traditions Beautiful Facilities

- Artist Faculty Talented Students

Member National Association of Schools of Music Since 1948

# HASTINGS COLLEGE

DEPARTMENT OF MUSIC

WE WELCOME ANY OPPORTUNITY TO SERVE YOU AND YOUR STUDENTS





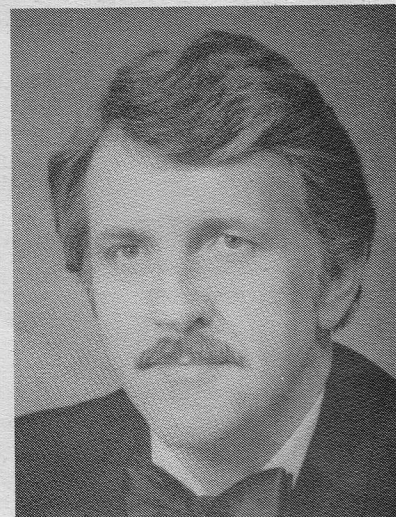
## UNL Symphony Band

The Symphony Band is the most active performance ensemble in the UNL band program. During the current academic year the students have been scheduled to perform a series of four concerts in Kimball Hall on the UNL campus, appear at the Lincoln Winter Band Festival, the UNL Career Day Concert and four campus-wide functions at the Devaney Sports Center and the Nebraska Union.

During the past three years the Symphony Band performed at the 1984 Nebraska State Bandmasters Convention, the 1984 Nebraska Music Educators Convention, and the 1985 College Band Directors National Con-

vention in Boulder, Colorado. The 84-member ensemble will tour in Nebraska, Iowa and Kansas later this year.

Professor Robert A. Fought is in his third year as Director of Bands at UNL. Joining the School of Music faculty in 1974, he directed the Cornhusker Marching Band from 1975 to 1984. Dr. Fought has held similar positions at Syracuse University, Adams State College in Colorado, and Evanston Township High School in Illinois. In conjunction with his band administrative duties, Dr. Fought serves as chairman of the wind and percussion faculty.



Dr. Robert A. Fought, Conductor

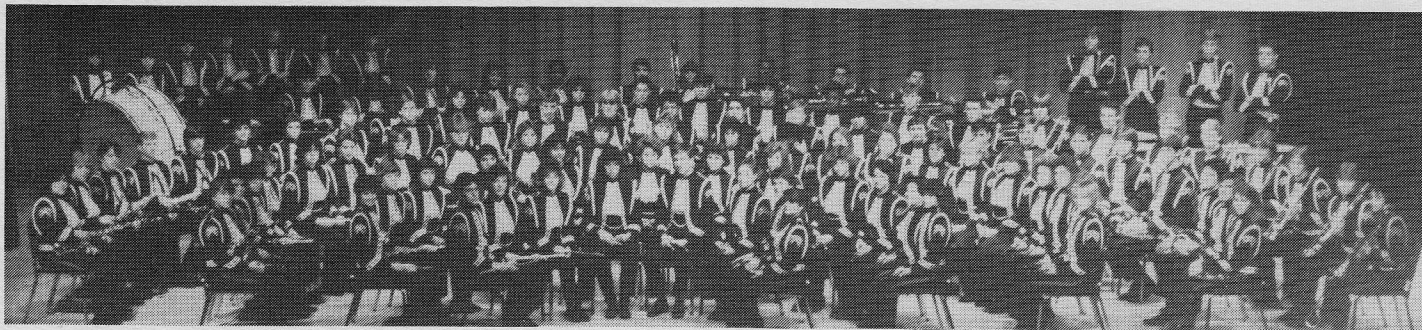


## The University of Nebraska-Lincoln Cornhusker Bands

Join the  
"Pride of Nebraska"

402-472-2505





## Bellevue East Symphonic Band

This concert by the Bellevue East Symphonic Band at the 25th NSBA Convention, Friday, March 7, at 11:30 a.m., will mark their fourth appearance at a Bandmasters Convention in the nine year history of the school.

The Chieftain Marching Band has received seven consecutive Governor's Trophies in the Plattsmouth Marching Contest, three consecutive Mayor's Trophies in the Columbus Marching

Contest and three superior ratings in the NSBA Marching Competition.

In 1982 the Band won the Sweepstakes Trophy in the Red River Exhibition in Winnipeg, Canada after the Marching Band won the Class AAA Field Competition and the Concert Band won the Class AAA Concert Band Competition.

Last summer they were invited as one of the seven guest bands from outside

the state of Oregon to participate in the Portland, Oregon Rose Festival. In the open class Festival of the Bands Field Competition, the Chieftains placed third. In the Grand Floral Parade, the Chieftains placed second. The band also won the Spirit of '85 Award.

In 1982 the Symphonic Band was the guest band at the University of Nebraska at Omaha Honor Band Festival. They also played a concert with the Nebraska Wesleyan University Band in April of 1984.

The Bellevue East Band is honored to have been selected to present a concert at the 25th NSBA Convention in Hastings. They plan to present a concert of mostly new or recently published compositions.

### CONGRATULATIONS NSBA-25 YEARS

#### BELLEVUE EAST CHIEFTAIN BAND

DAVID R. YOUNG, DIRECTOR

#### NSBA APPEARANCES

1978—Clinic Band  
1980—Jazz Ensemble Concert  
1982—Symphonic Band Concert  
1986—Symphonic Band Concert

#### MARCHING BAND

Seven Consecutive Plattsmouth Governor's Trophies  
Three Consecutive Mayor's Trophies—Columbus Contest  
All Superiors at the NSBA Marching Contests

#### Street Parades

Winner—Class AA — Columbus, Three Times  
River City Round-Up Parade—Omaha  
Winner-1984, Tie-1985

1982—Red River Exhibition—Winnipeg, Canada  
Winner—Open Class Sweepstakes Trophy  
Winner—Class AAA Field Competition  
Winner—Class AAA Concert Competition  
Winner—Best Auxiliary  
Winner—Best Drums Majors  
Second Place—Street Competition

1985 Portland, Oregon Rose Festival  
Winner—1985 Spirit Award  
Second Place—Rose Parade—Class AA  
Third Place—Open Class Field Competition



David R. Young, Conductor

David R. Young has been the Director of Bands at Bellevue East since Bellevue High School split into East and West nine years ago. He has a BME degree from the College of Emporia and a MME from Wichita State University in Kansas.

Mr. Young taught nine years in Schulyer after teaching six years in Kansas. He is a Past-President and Past Treasurer of NSBA, past state chairman of ASBDA, and has served as the secretary of the Nebraska Unit of NAJE. Mr. Young was the first Nebraska recipient of the NBA Outstanding Jazz Educator Award and the Bellevue East 1980-81 Teacher of the Year. He is now completing his second year as the Chairman of the NSBA Marching Band Competition Committee.

Mrs. Young is the vocal music teacher in the Carriage Hill Elementary School in Papillion.





Nebraska  
**WESLEYAN**  
University

1887 • 88      1987 • 88  
Excellence For 100 Years

Nebraska Wesleyan University, a United Methodist-related institution of higher education, provides equal educational opportunity for all qualified students without regard to race, religion, age, sex, creed, color, physical disability, marital status or national or ethnic origin.

## Performance is the key at Nebraska Wesleyan

You don't have to be a major to be a part of the Swing Choir, Marching or Concert Bands, Orchestra, Chamber Music Ensemble, Jazz Ensemble, University Choir, Opera Workshop, Treble Chorus or Glee. Many of these groups tour the U.S. and overseas.

As for instruction, your training will be by the best. The large number of faculty members, many of whom are regular professional performers, assures personal attention for your special interest.

Music majors earn a bachelor's degree in applied music (performance), music education, music-theatre, sacred music, music theory and composition, or music history and literature.

Nebraska Wesleyan University offers financial aid based on special talent, as well as on academic achievement and financial need.

**For information contact Dr. Paul R. Swanson, Department of Music, Nebraska Wesleyan University, 50th & St. Paul, Lincoln, Nebraska 68504.**

## CONGRATULATIONS! NEBRASKA STATE BANDMASTERS ASSOCIATION

For 25 years of successful service to Nebraska bands and music education. Your past and present leadership has provided a vision of excellence for future bands in the state. You exemplify your motto,

**"Better bands of Nebraska!"**

The Hastings Band Parent Association and the Hastings High School "Tiger" Bands  
Jim and Norma Hoffman  
Band Parents Presidents

Dale D. Duensing  
Director of Bands

NEBRASKA LONGEST TRADITION OF  
SERVING SCHOOL MUSIC PROGRAMS!



**dietze**  
**music house**

YOUR SCHOOL  
MUSIC RESOURCE!

1208 'O' St. Lincoln, NE 68508 476-6644

- Nebraska's most extensive repair facilities
- Educated, professional staff
- Three generation tradition of serving schools
- Always the newest in electronic instruments

**HAPPY**

**25TH**

**NSBA**



**Bring this pullout  
to the convention;  
otherwise copies  
will cost \$2.00**



**WAYNE STATE COLLEGE**  
**Congratulates**  
**NSBA**

**for 25 years of leadership  
for  
Better Bands for Nebraska**

Our 1986 Calendar Includes the Following:

WSC Music Scholarship Auditions, March 14, 1986

WSC Music Scholarship Auditions, April 4, 1986

WSC Music Camp, July 20-27, 1986

WSC Band Directors Workshop—Dr. Morgan Jones, Clinician, July 22-26, 1986

For Our Calendar of Events Contact

Gary Davis

Director of Bands

Wayne State College

Wayne, Nebraska 68797

402/375-2200 Ext. 363



## Directors Band Revived for 25th

During the first years of the Nebraska State Bandmasters Association's existence, a Directors Band was an important feature in the convention schedule.

After several years absence, the Directors Band is being revived. Rod Schmidt and Bob Leigh, Past Presidents of NSBA, are organizing the band and its conductors.

The conductors for the Directors Band are Past Presidents of NSBA. They are: Dr. Earl Green, Duane E. Johnson, Joe Chapman, Glenn Koca, and Bob Leigh. The conductors were voted upon by their fellow Past Presidents for the honor of conducting the Directors Band.

Each of the conductors will rehearse their selection with the band and conduct the Directors Band at the final

concert hour of the convention, 12 o'clock Saturday.

Don Lentz, guest conductor, will take the baton for the final number on the concert at which time the DONALD A. LENTZ OUTSTANDING BANDMASTER AWARD will be presented.

### Hastings College

cont. from page 13

Enjoying a strong reputation for excellence throughout the midwest, the Hastings College music department has been a member of the National Association of Schools of Music since 1948. The department offers the bachelor of music degree in education, performance, and

piano pedagogy and the bachelor of arts degree for the liberal arts student.

Thomas J. O'Neal is the conductor of the Concert Band/Wind Ensemble at Hastings College. His responsibilities also include teaching applied brass and music education classes. As Director of Bands, Mr. O'Neal coordinates all aspects of the Hastings College Band program.

A native Iowan, Mr. O'Neal received the bachelor of music degree from the Iowa State University, Ames, Iowa, and the master of music degree from the University of South Dakota, Vermillion, South Dakota. He brings to Hastings College six years of public school teaching experience. As Director of Instrumental Music at Maple Valley High School at Mapleton, Iowa, he maintained a well-rounded program of statewide acclaim.

Mr. O'Neal is presently a candidate for the doctor of arts degree at the University of Northern Colorado, Greeley, Colorado.



# RAINBOW PRODUCTIONS

• OMAHA •

STAGETOPS... LIGHTS  
SOUND... SPOTLIGHTS

The bottom line... "No Hassles"

2322 South 64th Ave • Omaha, NE 68106 • (402) 554-0123

# TOM'S MUSIC HOUSE

"The House of Friendly Service"

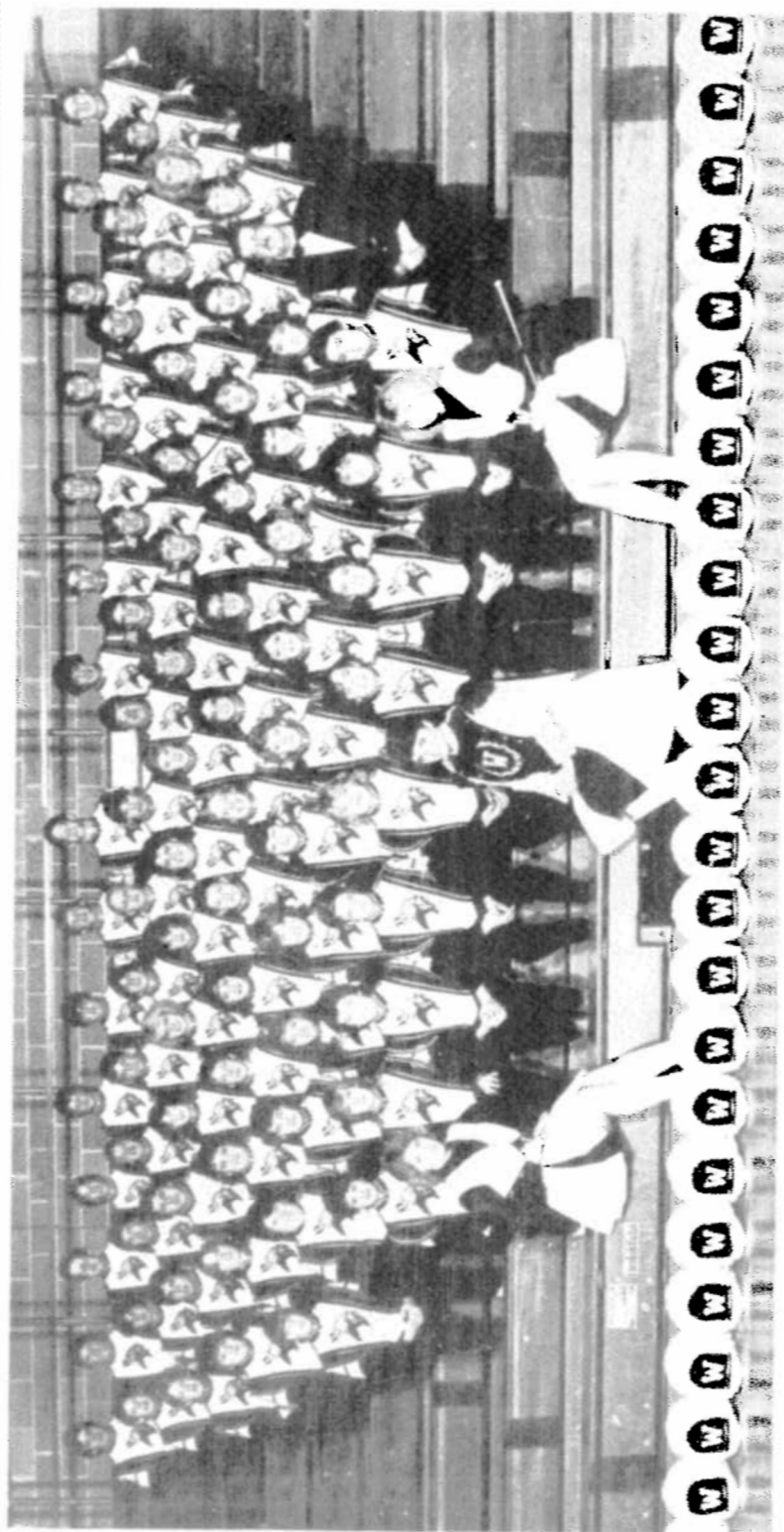
432 NORFOLK AVENUE  
NORFOLK, NEBRASKA  
68701

424 NORTH MAIN  
FREMONT, NEBRASKA 68025

121 West Sixth  
CONCORDIA, NE. 68011-2898

*Congratulations  
on 25 years  
N. S. B. A.*

*Tom*



THE BAND PARENTS AND MEMBERS OF THE

## WAVERLY HIGH SCHOOL VIKING BAND

EXTEND TO THE NEBRASKA STATE BANDMASTERS ASSOCIATION

## CONGRATULATIONS

IN RECOGNITION OF 25 YEARS OF HELPING TO PROMOTE AND BUILD  
"BETTER BANDS FOR NEBRASKA!"





A favorite at the convention. . . the awards luncheon.



NSBA clinic sessions are always well attended.



Recognize any of these faces at the fifth [1966] NSBA convention in Hastings, NE?



Exhibitors show their wares at an NSBA convention at Westbrook Music Building on the University of Nebraska-Lincoln campus.

## Father/Sons Band Directors

The Johnson name in the state of Nebraska seems to be synonymous with bands. Pictured here, left to right are: Jim Johnson, B.A. "Bud" Johnson (father), and Don Johnson with their Division I rating trophies from the Nebraska Marching Band Festival. All three Johnsons are recipients of the DONALD A. LENTZ OUTSTANDING BAND-MASTER AWARD a true test of their dedication to music education in Nebraska and evidence that their colleagues agree.





# Remember Band Day at UN-L?

There is some controversy as to when Band Day at UN-L actually began. Band Day was in full swing, however, when Donald A. Lentz took over in 1937 as Director of Bands at UN-L.

Band Day at UN-L was discontinued by the UN-L athletic department in 1972 due to important changes in logistic and physical operations within the stadium. A few years prior to 1972, bands were not allowed on the field for halftime, but played music in the stands.

Under the Presidency of Phil Murphy, the Nebraska State Bandmasters Association and its Board of Directors made a proposal to university officials regarding a marching band workshop. The following proposal was presented:

In accordance with a directive from University and Athletic department officials, the Executive Board of the Nebraska State Bandmasters Association have met several times to consider

an alternative event to the University of Nebraska Band Day which was discontinued at Lincoln in the Fall of 1972. It is generally assumed that all who have been involved in this event agree that Band Day, through the many years of its existence, has greatly helped to build a close relationship between the University of Nebraska and high schools throughout the state. With this thought in mind, the NSBA makes the following proposal to the University of Nebraska Athletic Department: "That the University of Nebraska Cornhusker Marching Band be annually assigned to a site specified annually by the NSBA Executive Board, and there, serving as host, provide clinical services, training techniques and demonstration-performances for approximately 1,000 high school band students throughout the state. The cost of this proposal would be approximately \$8,000. This would annually

provide funds for University Band transportation by bus, meals of all participants, administrative costs, a nationally recognized marching band clinician, and a \$1,000 appropriation to be used specifically for the annual NSBA convention program."

Suggestions for implementation of the above proposal:

1) Clinic-organized bands of approximately 100 members each will be trained and critiqued.

2) Clinic bands will drill simultaneously on stadium and practice fields in and around the selected site.

3) Clinic bands will provide an evening exhibition followed by a Cornhusker Band performance.

Needless to say, the proposal was not accepted by the University of Nebraska Athletic Department.

## Scholarships

In 1970, the Nebraska Marching Band Festival began giving an annual allocation of moneys to the NSBA for use in presenting scholarships to high school seniors who planned to major in music at a Nebraska college or university. For ten years thousands of dollars were presented to at least two graduating high school seniors each year. The money was given to the students after they completed twelve hours in the field of a music major.

After ten years of awarding scholarships to young persons majoring in music, and finding out that very few of those students ever went on to become future music educators in the state of Nebraska, NSBA decided that a change in the scholarship was necessary.

The year 1981 brought the addition of school band directors to receive a scholarship for continuation of graduate study. In 1982 it was decided that college/university music majors could also apply.

The scholarship program in NSBA is now offering scholarships to high school seniors, college music majors, and school band directors. NSBA is now funding the scholarship program.

HAPPY 25th ANNIVERSARY

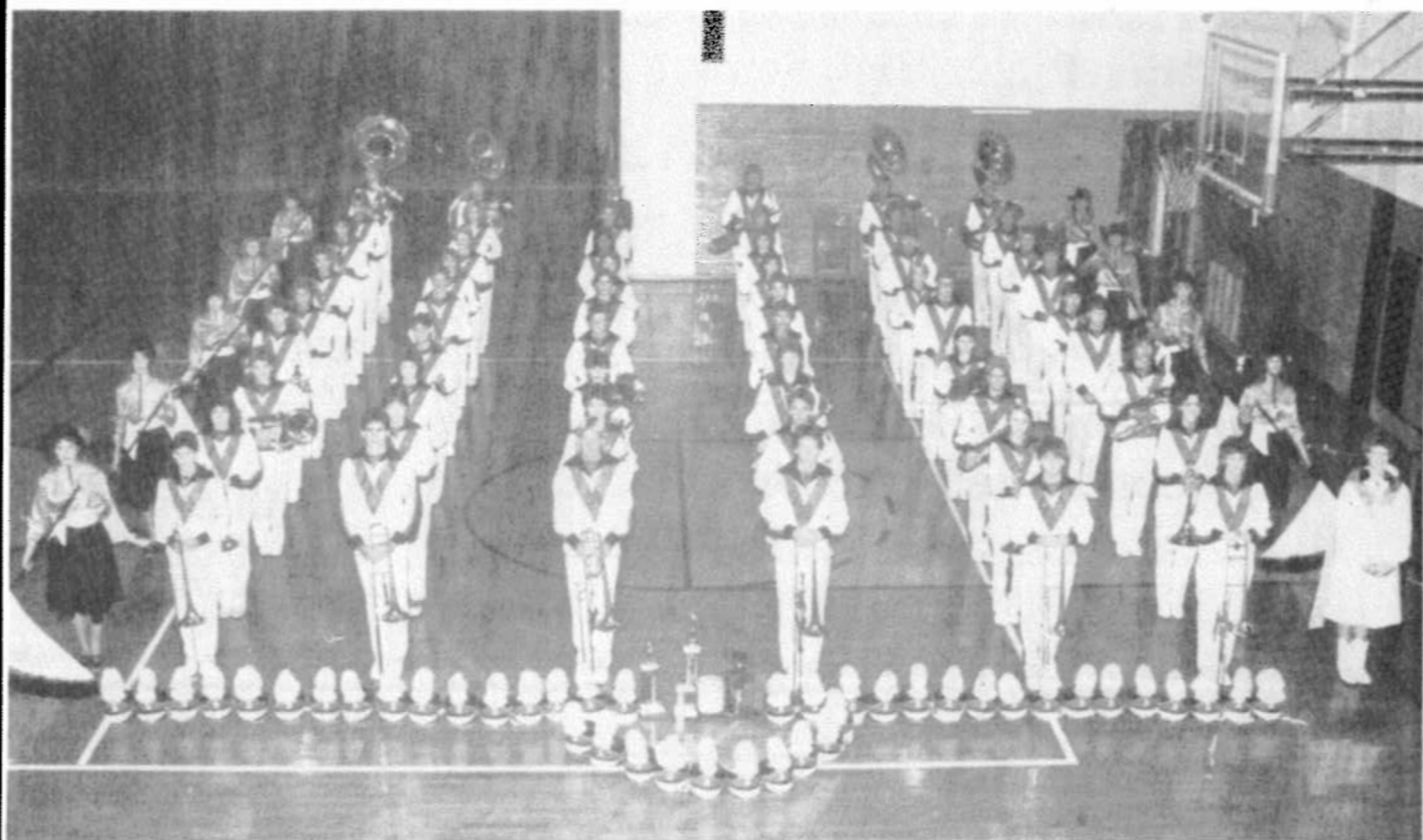
NSBA!



From the  
NEBRASKA  
JR. HIGH  
MUSIC  
CAMP

Box 234 Malcolm, NE 68421

WE'RE BUILDING "BETTER BANDS FOR NEBRASKA" TOO! !



**Congratulations NEBRASKA STATE BANDMASTERS ASSOCIATION for 25 years of outstanding educational service to the Instrumental Music Programs around our State.**

From: The Stanton Music Parent's Organization, Mr. & Mrs. Harold Krumwiede, President  
The Stanton Community School's Varsity Band, Dennis A. Ehmke, Director

**Convention  
Headquarters  
HASTINGS  
COLLEGE  
Fuhr Hall  
Room 37**

**The North Bend Central Band Parents**



**Salute  
our  
# 1  
Band**

**and the NSBA  
on their 25th  
anniversary**



## Wisner-Pilger High School

Instrumental Music Department  
Jim Johnson, Director



**Congratulations are extended to the  
Nebraska State Bandmasters Association**

**for 25 successful years.**

**Best wishes for  
continued success.**

Wisner-Pilger High School Band &  
Wisner-Pilger Music Boosters

Personal pride through musical achievement

**Bring this  
pullout  
to the  
convention;  
otherwise copies  
will cost  
\$2.00**

### *Von's Music Center*

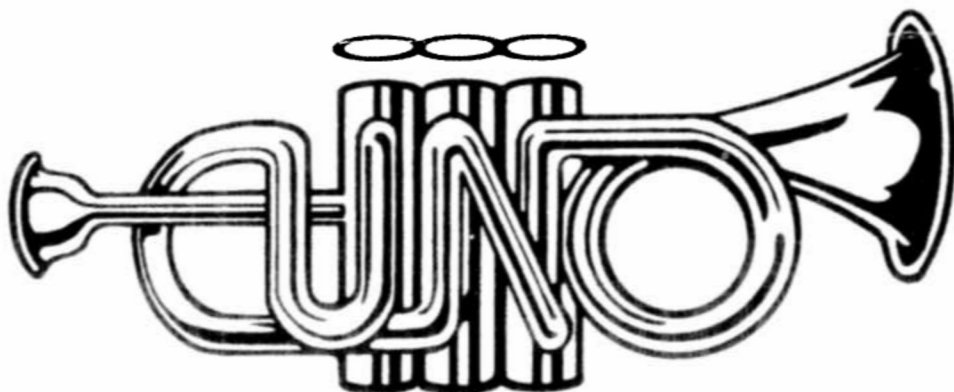
"CONGRATULATIONS NSBA  
FOR 25 YEARS OF BETTER BANDS!"

625 W. 2ND ST.  
HASTINGS, NEBRASKA 68901  
PHONE 402-463-5450

124 EAST 7TH ST.  
YORK, NEBRASKA 68467  
PHONE 402-362-3550

## CONGRATULATIONS NSBA MEMBERS

FOR TWENTY-FIVE YEARS OF LEADERSHIP AND SERVICE  
TO STUDENT MUSICIANS AND MUSIC IN THE STATE OF NEBRASKA



FROM  
THE MEMBERS AND DIRECTORS OF  
THE UNIVERSITY OF NEBRASKA AT OMAHA BANDS



# PLAN NOW TO ATTEND FIRST ANNUAL Nebraska Band Masters Convention

## JUNE 1 and 2

Headquarters — Nebraska Union — 14 and R St., Lincoln, Nebraska

### TENTATIVE SCHEDULE

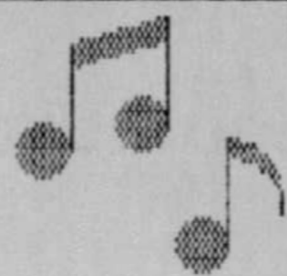
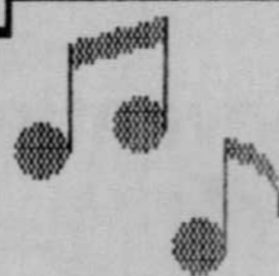
|                               |                                       |             |   |
|-------------------------------|---------------------------------------|-------------|---|
| <b>Friday, June 1, 1962</b>   |                                       | 10:00       | Marching Band Clinic: Dean Killion,<br>Conductor of Bands,<br>Texas Tech University |
| 5:00-6:30                     | Registration                          |             |   |
| 6:30-7:30                     | Banquet                               | 11:15-12:15 | Woodwind Clinic: Milo Hovey,<br>clinician   |
| 8:00-9:00                     | Concert: University Symphonic<br>Band | 12:15       | Luncheon  |
| 9:15                          | Business Meeting                      | 1:30-2:30   | Woodwind Clinic (continued)   |
|                               |                                       | 2:45-3:45   | Marching Band Clinic (continued)  |
| <b>Saturday, June 2, 1962</b> |                                       | 4:00-5:30   | Director's Band Rehearsal<br>(continued)  |
| 8:00-8:30                     | Registration                          | 6:00        | Dinner  |
| 8:30-9:30                     | Director's Band Rehearsal             | 7:30        | Band Directors Band Concert<br>(open to the public)                                 |

Send your registration NOW to: Bryan Havlicek (treasurer), Director of Instrumental Music, Columbus Public Schools, Columbus, Nebr.

## ADVERTISERS INDEX

*Please Support Our Advertisers*

|   |                                     |
|---|-------------------------------------|
| Arrow Stage Lines - 13                                | NSBA Past Presidents - Back Cover   |
| Bellevue East HS Band - 20                            | Rainbow Productions - 23            |
| Community Birthday Calendars - 10                     | Scottsbluff HS Band - 17            |
| Dietze Music House - 22                               | Stanton Community School Band - 27  |
| Fruhauf Uniforms - 6                                  | Tom's Music - 23                    |
| Hastings College Music Dept. - 18                     | UNL Cornhusker Band - 19            |
| Hastings HS Band Parents - 21                         | UNL Marching Band Workshops - 5     |
| Jay's Music - 4                                       | UNL School of Music - 2             |
| Malecki Music - 7                                     | UNO Bands - 28                      |
| Nebraska Jr. High Music Camp - 26                     | Von's Music Center - 28             |
| Nebraska Marching Band Festival - 9                   | Waverly HS Band - 24                |
| Nebraska Music Educators Assn. - 13                   | Wayne State Band - 22               |
| Nebraska Wesleyan University - 21                     | Wingert Jones - 10                  |
| Nebraska State Bandmasters Assn. - Inside Front Cover | Wisner-Pilger HS Band/Boosters - 28 |
| North Bend Central Band Parents - 27                  |                                     |



ROD SCHMIDT

JACK SNIDER

WYRON HANLICK

L. DEAN MAXWELL

GLENN J. KOCA

JAMES R. SAKER

HAPPY

ROBERT LEIGH

DUANE E. JOHNSON

25TH

PHIL MURPHY

LYNN MOLLER

ANNIVERSARY

JOE CHAPMAN

TO NSBA

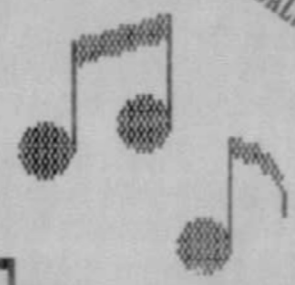
MIKE PEAK

HOW HANG

FROM YOUR

JAMES M. KING

PAST PRESIDENTS



RON DALTON

DAVID R. YOUNG

PAUL RAMP

DUANE W. JOHNSON

LEE MERDYK

DALE D. DUENSING

KEN RONEY

EARL GREEN